THE ANCHOR

JUNE

1947

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NOW SHOWING

"THE BEST YEARS OF OUR LIVES"

A SHOW FOUR YEARS IN THE MAKING

PRESENTED BY

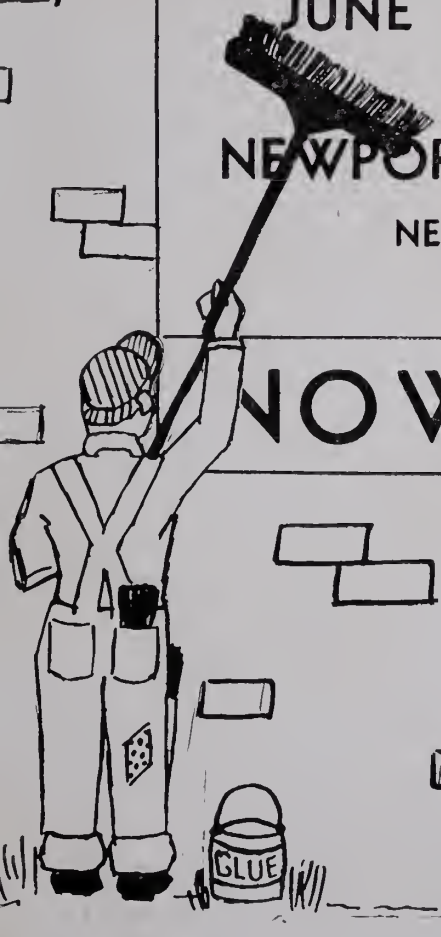
JUNE 1947 ANCHOR STAFF

OF

NEWPORT NEWS HIGH SCHOOL

NEWPORT NEWS, VIRGINIA

NOW SHOWING



ANCHOR

"THE BEST YEARS OF OUR LIVES"

WITH

A GREAT CAST

ALSO LATEST NEWS

PREVIEWS OF COMING ATTRACTIONS

ADDED SUBJECTS

AUGHOR

"THE BEST YEARS OF OUR LIVES"

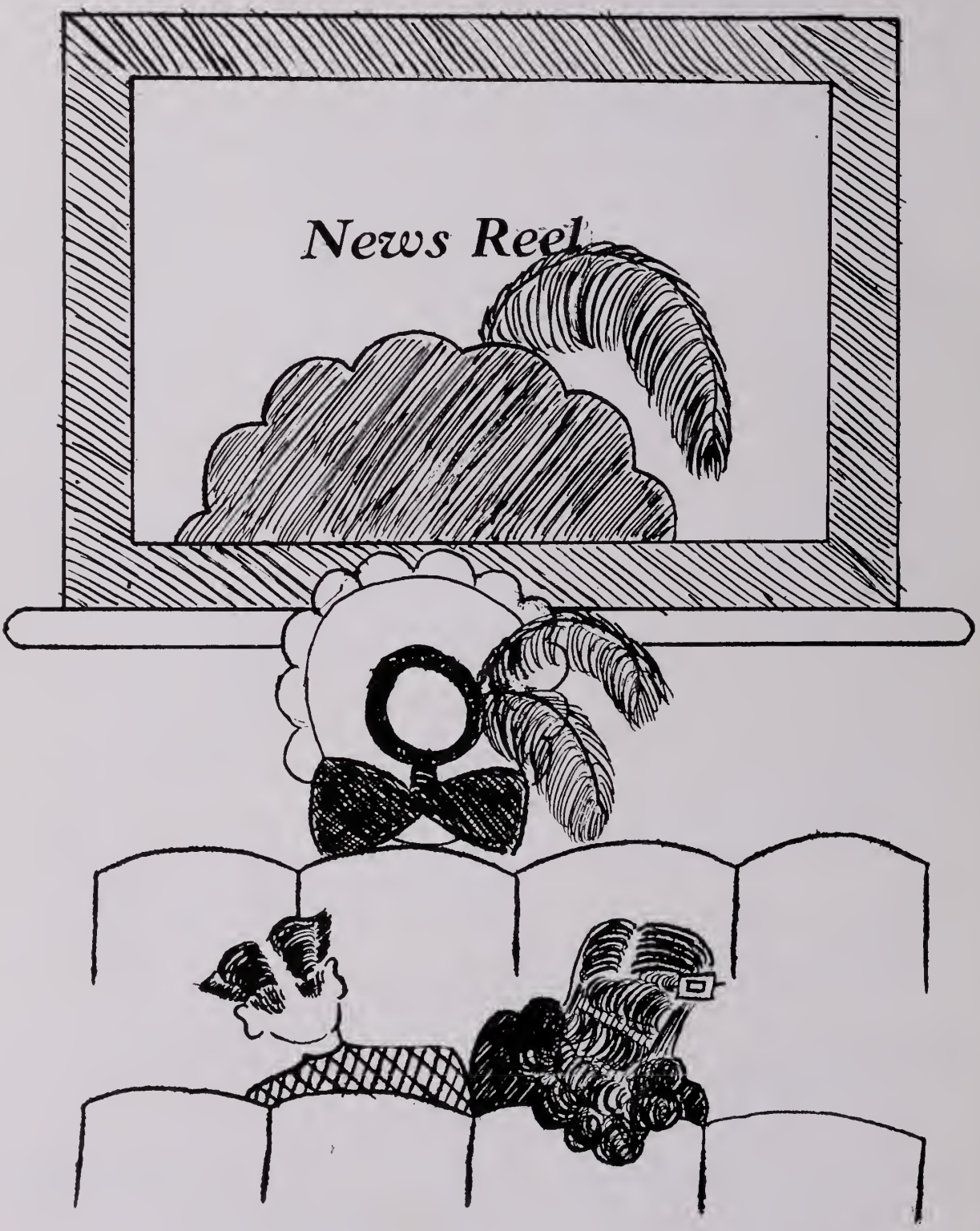
WITH

SUPERB DIRECTION

ALSO SPORTSCOPE

PREVIEWS OF COMING ATTRACTIONS

ADDED SUBJECTS


News Reel

Tramp
of
Time

February Brought A Dance And Snow . . .

February found eighty-three seniors bidding their Alma Mater farewell. Mr. Stanley handed out diplomas. . . . The school welcomed its first blanket of snow in early February. . . . Bows were put to good use as cupids guided the arrows at a Valentine dance on Friday night, February 18. . . . Crowned as monarchs, Elroy Kersey and Dot Beadles reigned over the dance as King and Queen of Hearts. . . .

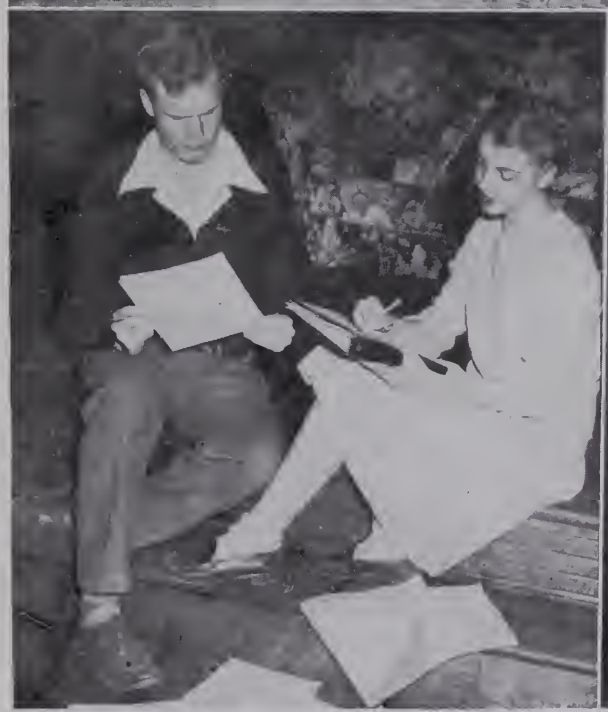
And Heard The Beacon On The Radio . . .

The "Mice" were formerly intraduced to our student bady at Mause Assembly February 17. Bernie Shields, president, pinned the gold and blue colors on Jacqueline Gilland, 8 law president. . . . Off they went into the territaries of Detrait and Canada on February 18-21, the members af the 8ays' Club, that is. . . . Samething new in radia. THE 8EACON, the schaal newspaper, taak ta the air on February 21. Jack Gray, the annauncer, on the right, interviewed Billy Harman, Richard Hudgins, Elma Stephensan, and Jacqueline Gilland on the first program. . . . Overcast skies didn't stap the band and the BEACON reporter from being on hand to witness the launching of the carrier SS Newpart News. . . .

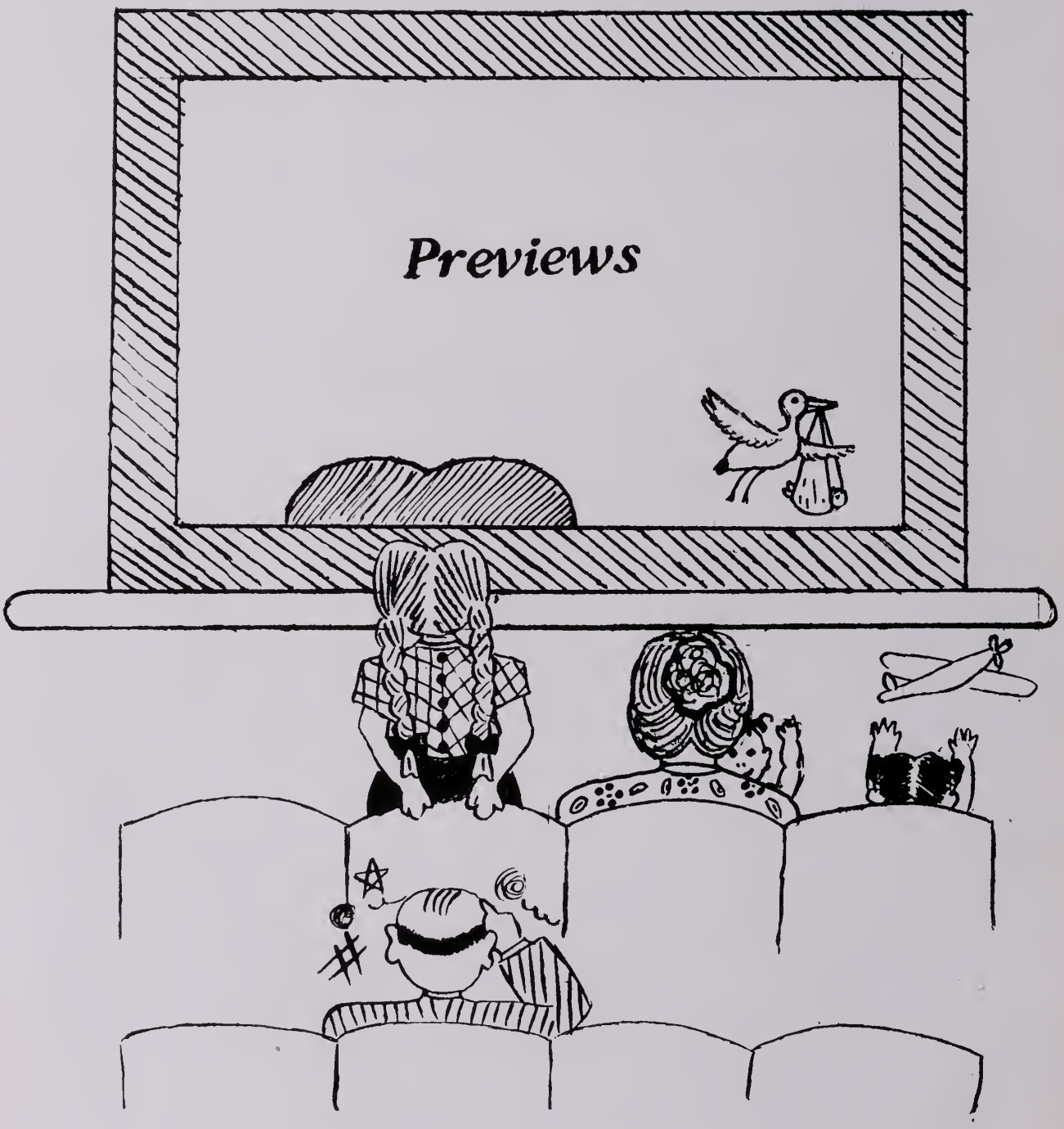
With Brisk March Winds Came The Fashion Show . . .

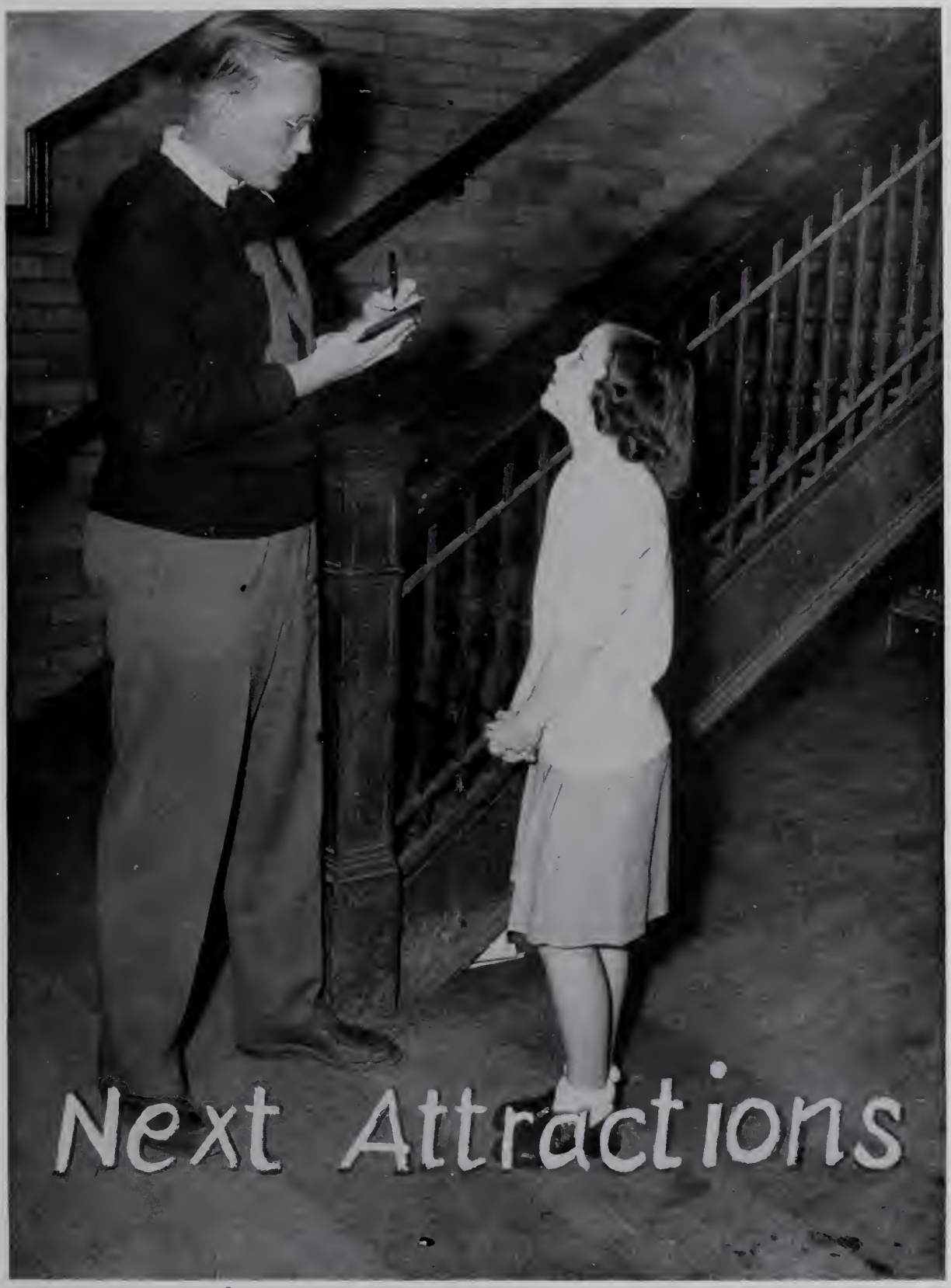
There's something to thot lend-lease policy. Mr. Steve B. Vickers, exchange teocher from Englond, spoke to the student body on honor during Honor Week, March 10-14. . . . The Newport News Educotion Associotion honored Mr. and Mrs. Steve Vickers and Mrs. Normon Rose, the former Miss Horriet Cutler, ot o dinner on March 11. . . . Eyes on the stage! That wos no command, for the members of the Home Economics deportment modeled "Junior First" clothes for oll the girls. . . . The spring ploy, "Junior Miss" proved popular with both the younger ond older set on March 27-28. Mr. and Mrs. Graves, portroyed by Arthur Stuart ond Betty Bowen, worry over their problem child, otherwise knawn os Nancy Nelson. . . .

And Those Final Days Kept All On The Go . . .



April Fool! Eccentric make-up does the trick. Displaying grotesque faces are Pat Young, Betty Bowen, Billy Hallaman, and Betty Jo Worthington. . . . These are Red Cross boxes; they're going overseas. Lending a helping hand as they were prepared, were Virginia Gall, Carolee McConnell, Joanne Fulcher, and Grace Powell. . . . Two seniors, Arthur Stuart and Nancye Moore, become celebrities when they wrote the senior play, "Love Me, Love My Dog," in May. A Red Letter day in the life of all the seniors was the day that they received their caps and gowns. Miss Frances Mays handed them out. "Thank you so much." . . .


Previews


Next Attractions

Home Room Presidents

FIRST ROW: Claude Hale 201, Babby Harnsby 215, Glenn Mitchell 216, Jahn Carlucci 319, Jayce Raberts 309, Jane White 301, Mary Jane Hilling 313, Leray Hagge 115, Nancy Nelsan 210, Mally Lard 315, Jaan Lipfard 206.

SECOND ROW: Darathy Hudgins 303, Babby Allen 209, Jean Maya 306, Buddy Ballard 106, Dally Vaughan 316, Juanita Seward 101, Arthur Straehla 207, Jimmy Hahn 113, Ashtan Vialette 307, Tammy Baird 219.

THIRD ROW: Jae Platt 305, Betty Dyke 107, Jahn Llewellyn 312, Melvin Lewis 208, Tammy Armstrang 214, Teddy Marks 116, Billy Hill 105, Harry Ahern 321, Jimmy Whitley 118, Masan Reed 123, Kenneth Peebles 110.

Home Room 209, 8 Low

Miss Eulah Massey, teacher

Mrs. Robert Clark, teacher

FRONT ROW: Edna Derr, James Hallaman, Arnald Epstein, Harald Brawn, Agnes Dize, Sue Garner, Marjarie Chellis, Elaine Babb, Mary Ann Gallap, Jacqueline Gillen.

SECOND ROW: Jae Justis, Evelyn Dermatas, Stanley Krause, Laraine Carmine, Carale Black, Daris Emary, Laretta Bass, Clara J. Dally, Jean Bailey, Shirley Farbes.

THIRD ROW: Danald Capeland, Julius Waad, Calvin Faxwell, Rabert Carminade, Elbert Ilish, Steve Jenkins, Alvin Lane, Leray Beard.

Home Room 306, 8 Low

Miss Cassie Childress, teacher

FIRST ROW: Arthur Waad, Radney Ware, James Lackhart, Jaseph Telstead, Raymand Wheeler.

SECOND ROW: Christine Hand, Helen Tsitsera, Jaan Mayer, Mallie Hawell, Mary Shannan Larrimare, Jaan Padgett, Peggy Simmans.

THIRD ROW: Mary Handges, Marguerite Sanders, Marlene Sprause, Narma Walker, Jean Maya, Eunice Terry, Shirley McCausley.

FOURTH ROW: Richard Seay, Bensan Sarfan, Thelmare Walters, Rabert Simpsan, Halland Taylar, Harald Wilsan.

Home Room 106, 8 High

Mr. Charles Shreeves, teacher

FRONT ROW: Billy Deck, Shirley Bell, Grace Carlucci, Annie Coleman, John Andrews, William Allred, Hartman Dillingham, Billy Blaytan, Benny Allen, Stanley Cramer.

SECOND ROW: Robert Bennett, Davis Ballard, Eula Cannon, Barbara Belote, Mary Jane Bull, Barbara Alto, Evelyn Chandler, Jacqueline Christie, Mabel Copeland, Mr. Shreeves.

THIRD ROW: Rabert Becknell, James Carter, Gene Byrd, Mary Ellen Baoth, Peggy Braaks, Betty Blanks, Virginia Carter, Tessie Anastasiou, Virginia Atkins.

Home Room 206, 8 High

Mr. Milbourne Willey, teacher

FRONT ROW: Ben Kitchen, Francis Joyner, Egbert Jackson, Thomas Latham, William Leggette, George Gorham.

SECOND ROW: Patricia Lackey, Irene Kolas, Joan Lipford, Catherine Lamberth, Shirley Lawson, Ann Lowery, Mildred Jones.

THIRD ROW: Alan Kalkin, Alma LeCompte, Marie Jenkins, Coleen Quesinberry, Barbara Kent, Jeanette Hill, Mildred Holt.

FOURTH ROW: Mr. Willey, Robert Jefferson, James Johnston, Jasper Kitchen, Moody Johnson, Paul Jordan, Murlon Miller.

Home Room 115, 8 High

Mr. Paul Kluk, teacher

FRONT ROW: Harold Gaskins, Donald Forman, Ann Estes, Leroy Hogge, Edna Fulford, Billy Harris, Harry Goodrich, Thomas Garrett, Carolyn Gay, Kirkwood Hanrahan.

SECOND ROW: Mrs. Ross, Charles Marsh, Julius Schultz, Hugh Harrell, Thalia Fenigsohn, Ruth Ewing, Thelma Eger, Sarah Chase, Harriette Hutton, Carlyle Goodson.

THIRD ROW: Thomas Meadow, Thomas Frank, Nancy Fogle, Jean Everette, Barbara Fink, Joyce Eubank, Martha Anne Hargrave.

"THE CORN IS GREEN"

Home Room 307, 8 High
Miss Anne Parker, teacher

FRONT ROW: Daniel Salaman, Waverly Shackley, Thomas Savage, Lance Thomas, Edward Scott, William Stewart, Stanwood Harriman, Lacy Scaggin.

SECOND ROW: Billy Begar, James Venable, Sara Horne, June Stall, Nell Herndon, Patricia Steffey, Rose Marie Seminara, Arlene Sprouse, Miss Parker.

THIRD ROW: Shirley Myers, Sonia Baxter, Sherrill Phillips, Rosemary Howard, Vivian Snead, Myrtle Snyder, Shirley Shelton, Virginia Sicelaff, Phyllis Startz, Reba Silverman.

FOURTH ROW: Robert Pogue, Ashton Violette, John Van Natter, Ernest Sheets, George Fenton, Ralph Silver, Oliver Ellis.

Home Room 315, 8 High
Mr. Dale Whitehurst, teacher

FRONT ROW: Andrew Xiftras, Phyllis Radger, Roderick Walters, Foch Webb, Melvin Winfrey, Jane Zegopulos, Patricia Twyford, Arlie Alford.

SECOND ROW: Reuel Walker, Molly Lord, Jane Zilber, Nancy Thompson, Doris White, Maxie Robbins, Mr. Whitehurst.

THIRD ROW: Robert Taylor, Marie Woolard, Frances Rover, Shirley Staples, Allen Zollars.

FOURTH ROW: Fay Taylor, Benjamin Watson, Genevieve White, Elaise Robinson, Norma Turner, Bonnie Stevenson, Peggy Langston.

Home Room 210, 8 High
Mrs. Louise Hurt, teacher

FIRST ROW: Michael Morris, Teddy Masters, George Powell, John Roberson, James Mears, James Nickolson.

SECOND ROW: Irwin Miller, James Rierson, Betty Sue Phillips, Mary Lynn Morgan, Norma Newsome, Betty Jane Phillips, Nancy Prillaman, Dorothy Queensberry, Betty Lea Piszkin.

THIRD ROW: Thomas Parker, Mona Gabel, Helen Pittman, Betty Powell, Betty Bozemore, Doris Marshall, Mrs. Hurt.

FOURTH ROW: Ira Reynolds, Mary Moore, Hilda Nettles, Carolyn Powell, Betty Jo Pickard.

"THE LITTLE FOXES"

Home Room 112, 9 Low
Miss Lillian Tadd, teacher

FRONT ROW: Alice Jordan, Sarah Hege, Peggy Hood, Lois Farmer, Bessie Adams, Helen Krause, Ann Garrett, Jane Lanier.

SECOND ROW: Mayer Levy, William Martin, Billy Haskins, Joseph Landreth, Betty Lou Loeffler, James McDowell, Donald Joyner, Helen Hall, Doris Jackson.

THIRD ROW: Miss Todd, James Hazelwood, Eugene Lane, John Jardan, Doris Johnson, Irene Hand.

Home Room 305, 9 Low
Mr. Eli Leonard, teacher

FRONT ROW: Joe Melson, Charles O'Malley, Jack Padgett, William Peach,

SECOND ROW: Evelyn Murray, Betty Paris, Alberta Rager, Betsy Menin, Norma Montague, Helen McKenzie, Mr. Leanard.

THIRD ROW: Dora Jean Mayer, Betty Malcalm, Shirley Nachman, Nancy Miffleton, Jean Sawyer, Grace Sands.

FOURTH ROW: Eugene Midkiff, Donald Pawell, Joe Plott, Edward Mitchell, Virgil Rowe, Calvin Mears.

Home Room 310, 9 Low
Miss Rebecca Suttle, teacher

FRONT ROW: Marion Templeman, Eugene Wilson, Bertha White, Helen Staples, Robert Whitley, Vernan Tappan, Joyce Stewart, Betty Wallace.

SECOND ROW: Miss Suttle, Paul Sandefur, William Stanley, James Russell, Jean Sherman, Nellie Wise, Norma Wood, Margaret Stinnette, Graver Wade.

THIRD ROW: William Woadward, Etta Smith, Russell Simmons, Jayce Stoops, John Spivey, Pat Garham, Shirley Sheridan.

"THE GREEN YEARS"

Home Room 104, 9 Low

Miss Frances Toylor, teacher

FRONT ROW: Anno Moy Bishop, Doris Cormock, Faye Amburgey, Michoel Anastosiou, Kenneth Crump, David Burton, Billy Crumpler, Harold Crouch, Horriet Binder, Miss Toylor.

SECOND ROW: John Hogge, Charles Folwell, Rondolph Duke, Grace Cumming, Sibyl Creosy, Virginio Dick, Chorles Horris, Borbara Columbio, Kotherine Brawn, Cotherine Brooks, Betty Beck.

THIRD ROW: Billy Reese, Douglas Goode, Richard Almand, Laureda Canley.

Home Room 304, 9 High

Mrs. Pauline Rhoades, teacher

FRONT ROW: Cecil Baines, Roy Boyles, Estis Damron, John Allen.

SECOND ROW: Jonie Wotkins, Dorothy Brinkley, Gerline Aronoff, Horriet Aronow, Barboro Brown, Noncy Richords, Morguerite Ahern, Iva Bedsoul.

THIRD ROW: Robert Brown, Elsie Botemon, Jerry Burtan, Jonet Belote, Leslie Smith, Robert Armstrong, Marion Bornett, Ronald Bloke, Normon Conn, Linda Avont, Donald Davis, Lemuel Apperson, Cornelius Apple, Richord Thompson.

Home Room 303, 9 High

Mrs. Jeonette Word Wright, teacher

FRONT ROW: Jomes Michie, Robert Mitchell, Katherine Pappos, Fronces Janes, Peggy Monnin, Deno Gorrett, Alice Langston, Betty Gatling, George Morecock, Francis Pittmon, Mrs. Wright.

SECOND ROW: Frances McNair, Roberta Jones, Morgoret Lloyd, Anne Lewis, Noncy Jenkins, Borboro Garner, Alice Moore, Ann Liesmonn, Marjorie Kaufmon, Geraldine Keeter, Dorothy Hudgins.

THIRD ROW: John Norton, Roymand Owens, Mickey McNomora, Jomes Parker, Chorles Llewellyn, Duane Proter, Chorles Knox, Golen Moore, Douglas Borr, Edword Oliver, Chorles Pruitt.

"TWO YEARS BEFORE THE MAST"

Home Room 118, 9 High

Mrs. Lois Davis, teacher

Mr. Otto Weiss

FRONT ROW: Marvin Eger, Betty Cluverius, Harrison Chauncey, Mildred Beck, Leon Cornman, Rudy Forrest, Norman Deberry.

SECOND ROW: Melvin Davis, Jimmy Whitley, Hiram Hogge, Barbara Elder, Ann Delk, Carol Cowan, Mary Ann Buck, Jean Cathey, Mae Chapman, Ann Camper.

THIRD ROW: Glen Boyd, Edward Hanna, Myron Diamonstein, Jimmy Forrest, Edward Dowdy, Everette Foster, Earl Garrett, Fred Dunkum, Jean Thompson, Billy Hall, Jane Harris, Mrs. Davis.

Home Room 316, 9 High

Mr. Herman Levy, teacher

FRONT ROW: Ralph Wicke, Walter Wilmouth, Marvin Weger, Keith Waterhouse, David Topping, William Walker.

SECOND ROW: Mr. Levy, Clara Whitfield, Athena Tsitera, Jone Wornom, Peggy Williams, Constance Weymouth, Norma Jean Wood, Rita Turner, Norrie Xiftros.

THIRD ROW: Odell Crocker, Charlotte Garlond, Bertie Nolf, Vernell Traylor, Sylvia Shriber, Marie Young, Ann Spencer, Mary Walters, Jane Corney, Dolly Vaughan, Mary Ann Dorsey, Sue Woodard, Harriette Harrell, Barbara Eanes.

Home Room 110, 9 High

Mr. P. W. Allen Roine, teacher

FRONT ROW: Betty Horne, June Galloway, Potricia DeMoss, Bonnie Greene, Virgile Stoneham, Ola Hill, Borbaro Holley, Mary Maxwell Groy.

SECOND ROW: Elinor Harnsberger, Anna Marie Poslik, Madeline Dickenson, Patricia Holt, Betty Goad, Lewis Hudgins, Gene Webb, Mr. Raine.

THIRD ROW: John Ilish, James Holt, Kenneth Peebles, Francis Holt, Harold Jones, Billy Jester, Frank Kelley, William Cunningham, John Kasey.

"TOMORROW IS FOREVER"

Home Room 208, 9 High

Miss Beulah Brasher, teacher

FRONT ROW: Isabella Rubert, Ann Thomas, Jack Purnell, Arthur Olaisen, Harold Telstad, Ann Samuels, Betty Ann Scott, Sally Smith, Anita Snead, Cleo Ryan.

SECOND ROW: Miss Brasher, Margaret Taylor, Jean Royal, Oscar Adams, Shirley Tong, Marian Saunders, Frances Sawyer, Ann Saunders, Joyce Roberts, Dora Smith, Zoe Paros, Mary Rosser.

THIRD ROW: Melvin Lewis, Vernard Silver, George Theophilos, Tucker Stepp, Robert Clarke, Harvey Rubin.

Home Room 215, 9 High

Mr. Steve B. Vickers, teacher

FRONT ROW: William Humbert, David Ellis, Floyd Marshall, Robert Hornsby, Julie Conn, William Bullock.

SECOND ROW: Richard Grisson, Alan Levenson, Joyce Parnell, Constance Naegle, Betty Mullins, Lais Prillaman, Evangeline Moore, Thelma Morgan.

THIRD ROW: Thomas Price, Nellie Bloxom, Adele Morris, Julia Pantele, Zoe Ann Harcum, Geraldine Moore, Olive Warner.

FOURTH ROW: Charles Dawns, James Redding, Charles Sawyer, Jack Roberts, Richard Pane, Maurice Ward, Tommy Whiteman.

Home Room 301, 3 Low

Mrs. Johnson, teacher

FRONT ROW: Ralph Wood, Betty Silk, Ethel Williamson, Bobby Tilson, Joseph Thomas, Mary E. Taylor, Virginia Manning.

SECOND ROW: Mary Winbarne, Jane White, Dorothy Wachtel, Betty Wright, Betty Williams, Violet Theiss.

THIRD ROW: Gray Wilson, Charles Warlitner, Arthur Tyler, Katharine Owens, Walter Walker, Lloyd Sorenson, Estelle Jackson.

FOURTH ROW: Bobby Leigh, Cavvert Sparrow, Bobby Fennell, Ann Parker.

FIFTH ROW: Jerry Webb, Bill Chalkley, Dewey Schanz.

"OUR HEARTS WERE YOUNG AND GAY"

Home Room 319, 3 Low
Mrs. Anne Scruggs, teacher

FRONT ROW: James Eastan, Jahn Carlucci, Jahn Paras, Rabert Ellis.

SECOND ROW: Marjarie Baswell, Marie Clintsman, Wanda Creech, Lais Rayals, Mary Crawfard, Judy Hardman, Jessie Amary, Betty Allen.

THIRD ROW: Selma Black, Marguerite Crumpler, Marilyn Alger, Jayce Darner, Cathryn Nichalsan, Lais Davis, Darathy Lindsay.

FOURTH ROW: Glaria Dadd, Darathy Hutchisan, Mary Lewis Adams, Nancy Barlaw, Emmeline Callier, Jack Castelaw, Billy Allen, Mrs. Scruggs.

Home Room 313, 3 Low
Miss Nina Pawell, teacher

FRONT ROW: James Kelley, Jules Frank, Leray Hawell, Rabert Landis, Larry Gardner, Antania Perez, Jay Galub, Jaseahine Faulk.

SECOND ROW: Jean Liverman, Frances Gray, Gaynell Oliver, Minnie Garrett, Lucille Janes, Ruth Hawell, Shirley Flawers, Betty Brawn, Caral Harsely, Selma Kramer, Selma Friedman.

THIRD ROW: Ann Hamiltan, Ellen Hancack, Margaret Terry, Eunice Greene, Shirley Keller, Mary Jane Hiling, Jack Harrisan, Ralph Vincent, Walter Hancack.

FOURTH ROW: David Landan, Margaret McMahan, Marshall Graves, Melvin Kurzer, Kenneth Kinard.

Home Room 309, 3 Low
Miss Annye B. Burbank, teacher

FRONT ROW: Cliffard Gaad, Tam Jaseph, Warren Pattersan, Ralph Pruitt, Richard Tath, Walter Rawell, Marcus Seidenstein.

SECOND ROW: Lais Pawell, Whit Oder, Jaseph Meredith, Jayce Rabertsan, Arthur McInturff, Geraldine Newsame, Arthur O'Brien, Betty Miller.

THIRD ROW: Jaan Meadaws, Juanita Rabertsan, Margaret Phillips, Daris Suttle, Jayre Miller, June Sawyer, Anne Wagner, Duska Caaper.

FOURTH ROW: Barbara Gaach, Alexander Nical, Frances Hagan, Alma Swindell, Elsie Nichals, Betty Schaffer.

ABSENT: Eugene Mayer, David Marewitz, Rabert Panayatis, Rhett Stuart.

"THE IMPATIENT YEARS"

Home Room 119, 3 High

Mrs. David Wittan, teacher

FRONT ROW: Kimbell Chandler, Carl Campbell, Nelsan Salway, Billy Herndan, Warran Pape.

SECOND ROW: Anne Atkinsan, Nellie Rowe, Ethel Caleman, Peggy Burtan, Katherine Blewett, Helen Asbell, Jeanette Carter.

THIRD ROW: Virginia Bayd, Amelia Baines, Jacqueline Akers, Jean Burcher, Nancy Raby, Barbara Harner, Susan Andersan, Marguerite Blake.

FOURTH ROW: Philip Avis, Billy Schwartz, Brice Crump, Danald Babb, Marjarie Blake, Jayce Avery.

FIFTH ROW: Jack Ainslie, Palmer Gibbans, Calvin Belate, Bunky Bull, Mrs. Wittan.

Home Room 312, 3 High

Miss Ruth Folkmann, teacher

FRONT ROW: Phillip Levy, Claytan Luter, Wyatt Landeree, Jahn Llewellyn, Jimmy Seward, Rabert Lassiter.

SECOND ROW: Nancy Lumpkin, Jaanne Fulcher, Anita Laewenthall, Raberta Goldstein, Margaret Russell, Joy Harris, Mildred Kalas, Jean Landreth, Miss Falkmann.

THIRD ROW: David Lewis, Rabert Levinsan, Jimmie Kasicki, William Laytan, Alex Lampras, Swansan Harnsby, Jack Wright.

FOURTH ROW: Gale Larrimare, Priscilla Ellis, Elizabeth Webb, Evelyn Bennett, Wayne Begar.

Home Room 216, 3 High

Miss Susie Flayd, teacher

FRONT ROW: Jae Price, Leray Quarles, Darden Pittman.

SECOND ROW: Gail McMahan, Darathy Staneman, Anne Meek, Margie Gibbans, Ann Mitchell, Darathy Martin, Rita McGregar, Merle Padgett.

THIRD ROW: Beth Quynn, Spira Kalas, Patricia Vesser, Richard Bateman, Llayd Newell, Lauise Mitchell, Lawrence Ottafara, Glen Mitchell, Radney Pierce, Daltan McLawharn.

FOURTH ROW: Patricia Mass, Archie Myers, Frasty Caile, David Murray, Melvin Nachman, David Pleasants, Gearge Harris, Irvin Newbill, Miss Flayd.

"GOING MY WAY"

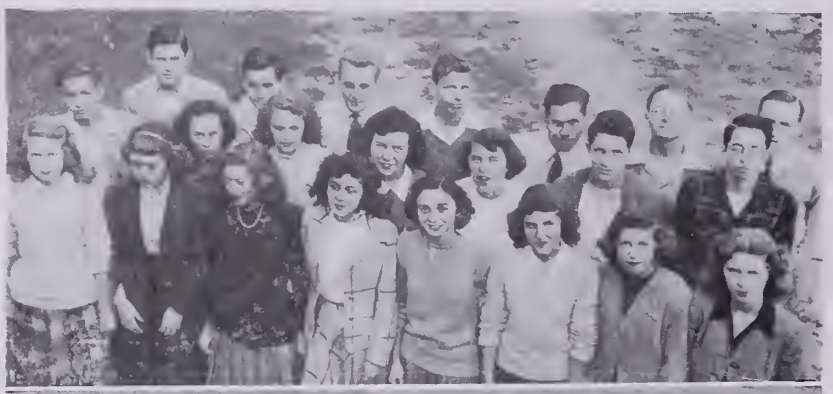
Home Room 214, 4 Low
Miss Eline Krisch, teacher
FRONT ROW: Marianne Taylor, Beverly Wilsted, Sara Gallman, Bernard McWaters, Leonard Mitchell, Morris Beecroft, Allen Scott.
SECOND ROW: Anna Jay Andes, Katie Motley, Ann Hoggard, Bob Wornam, Pete Markos, Brandon Belote.
THIRD ROW: Bob Davis, Jack Barber, Winter Davis, Ben Riggins, Tommy Armstrong, Bill Lloyd.

Home Room 109, 3 High
Mrs. Mae M. Edwards, teacher
FRONT ROW: Shirley Gallahan, Jeanette Dalton, Barbara Garrett, Mary Daniel, Peggy Hudgins, Frances Greene, Audrey Duling, Barbara Fogle.
SECOND ROW: Viola Hostetter, Lorraine Sellers, Barbara Grey, Hope Smith, Barbara Garlick, Belle Farmer, Jeanette Siceloff, George Hudgins, Harlene Wolever, William Evans, George Floyd, Paul Folwell, Robert Jones, Berne Bennett, Robert Smith, E. B. Holley, Billy Rhodes.
THIRD ROW: Mrs. Edwards, Bernard Silverman, Richard Gladden, Alexander McLean, Ben Bruce, Vernon Walton.

Home Room 108, 3 High
Miss Jacqueline Marston, teacher
FRONT ROW: Pouline Early, Patricia Young, Billie Jean Curry, Glodys Daughtry, Gwen Rawls, Betty Wood, Shirley Smith, Shirley Phelps, Bill Holmes.
SECOND ROW: Betty Bowen, Beverly Wright, Ruth Reeves, Maxine Justice, James Fox, George Wood, William Duxbury, Corrie Unthank, Carl Raiford, Miss Marston.
THIRD ROW: Charles Lanning, Jock Pogue, John Sealey, Howard Collier, Glenna Gallion.
FOURTH ROW: Paul Maile, Allen Saunders, James Scarlett, John Perez, Alton Roberts.

Home Room 219, 4 Low
Mrs. Garland Conn, teacher
FRONT ROW: Mogee, Larsen, Patterson, Shaw, Neofitou, Powell, Rouvalis.
SECOND ROW: Lockstamphor, Pulsifer, Galloway, Sasser, Miller, McCallum, Leigh.
THIRD ROW: Mr. Peele, former teacher; McLaughlin, Riddle, Conn, Mitchell, E. F. Sharpley, Laughlin.

"IF I'M LUCKY"



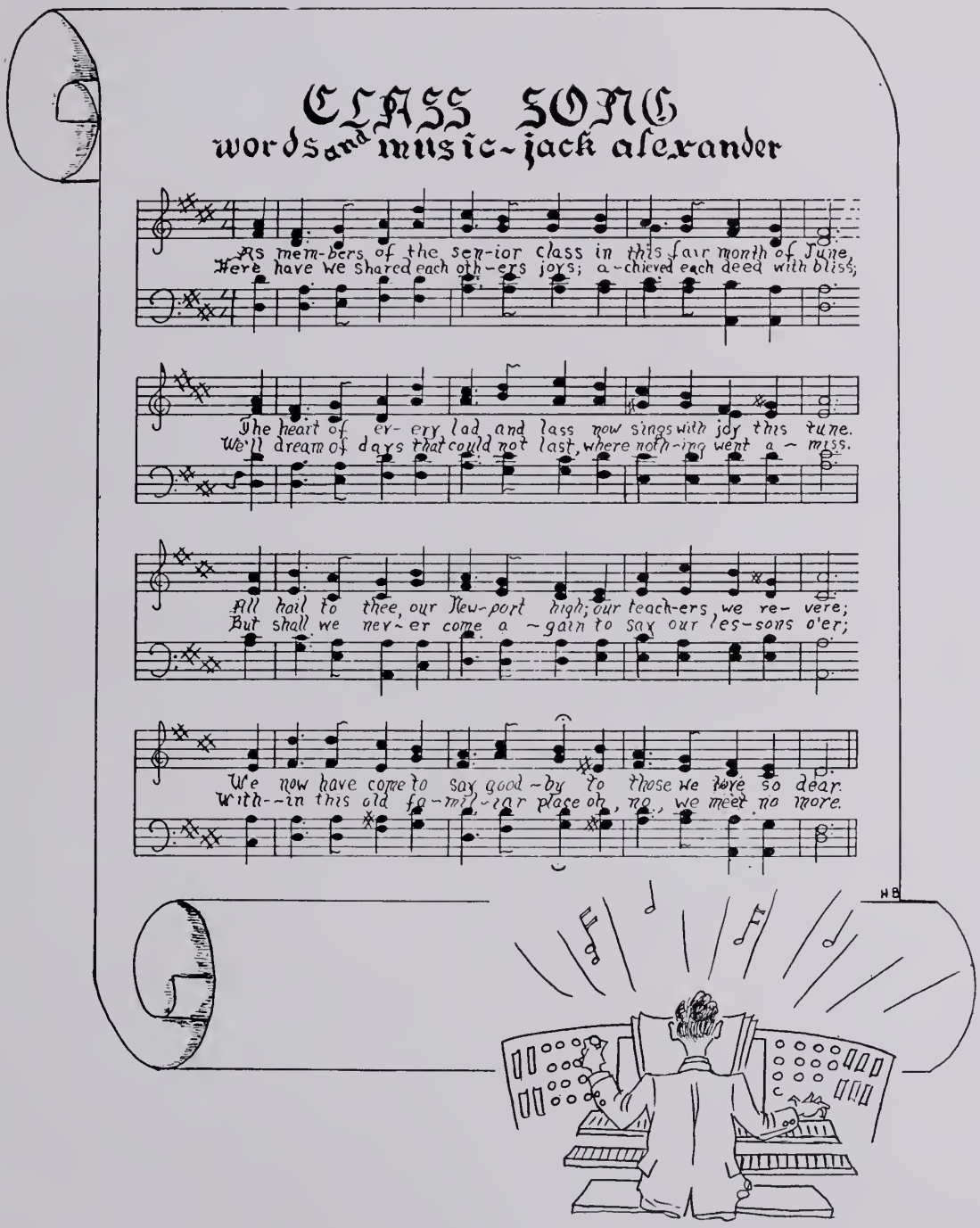
Home Room 101, 4 Low
Miss Frances Cox, teacher
FRONT ROW: Betty Winters, Marian Wilmath, Norma Jean Weaver, Martha Starbaard, Helen Want, Joyce Terry, Shirley Carey.
SECOND ROW: Boswell Williamson, Dorothy Thomas, June Stainback, Juanita Seward, Mildred Templeman, Bobbie Williams, Daniel Ottenstein.
THIRD ROW: George A. Skinner, Hubert Scaggin, Jack Stinson, Mac Tyler, Hiram Young, Harry Welch, Jack Watkins.

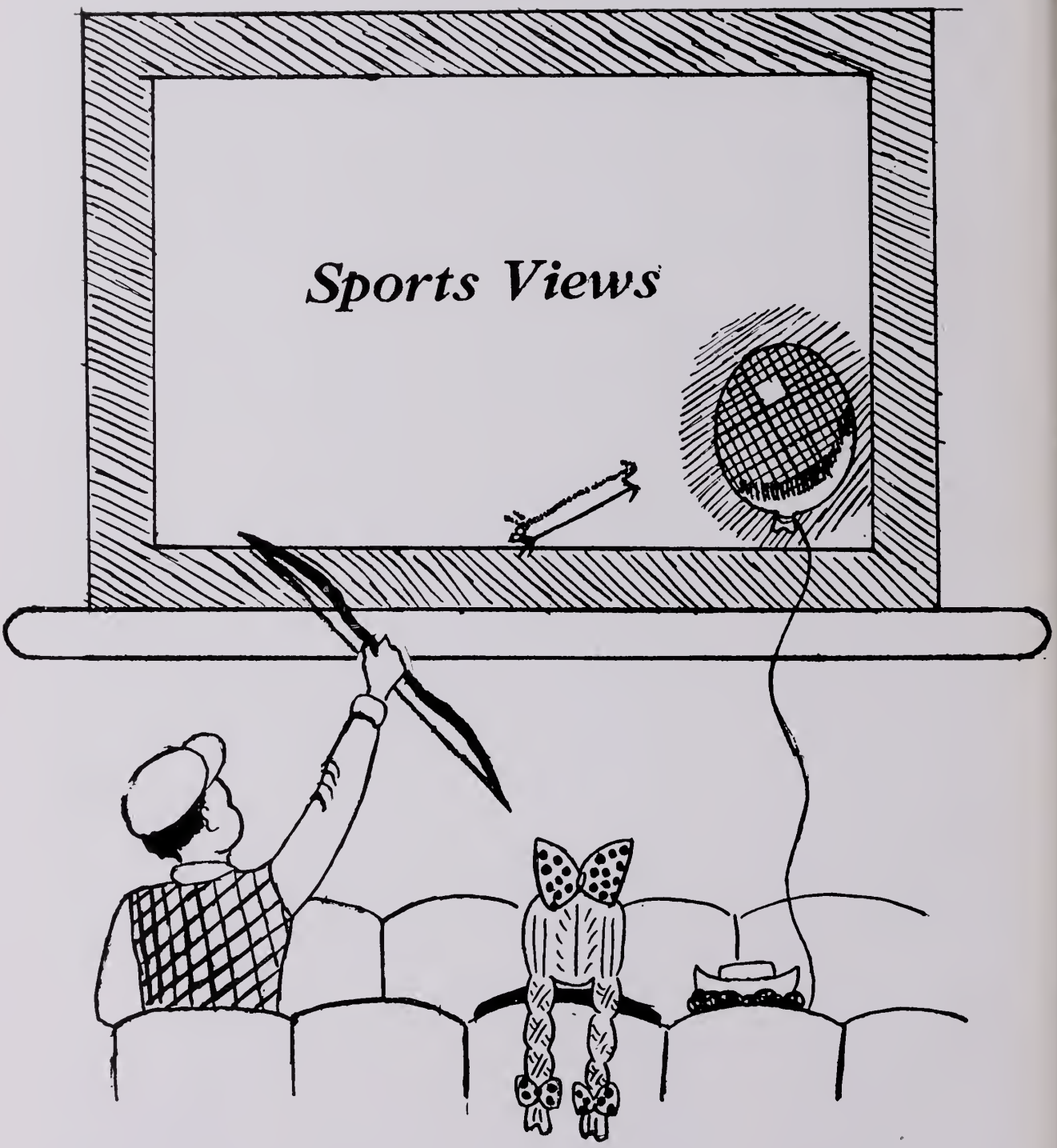
Home Room 201, 4 Low
Miss Amanda Gray, teacher
FRONT ROW: Billy Early, Lewis Hamilton, Harold Brown, Ben Dresler.
SECOND ROW: Carolyn Kegel, Anne Holmes, Virginia Gall, Nancy Grubbs, Audrey Hubbard, Joyce Hall, Gloria Jamison.
THIRD ROW: Billy Gross, Virginia Hicks, Charlotte Buxton, Claude Hale, Gladys Gwaltney, Barbara Roberts, Pauline Davis, Borbara Hayle, Evelyn Mason.
FOURTH ROW: Nelson Jones, Ernest Harris, Kennedy Gray, Harold Wood, Miss Gray.

Home Room 321, 4 Low
Miss Lucy Sinclair, teacher
FRONT ROW: Ernest Bunting, Mary Panos, Jean Lowry, Marie Cox, Cecil Thornton, Joe Baker, Frank Ballentine, Miss Sinclair.
SECOND ROW: Lael Bunting, James McCann, Edward Sommers, Elsie McCormick, Mildred Binder, Deane Robbins, Rubell Smith, Frances Eggerton, Frances Griffin.
THIRD ROW: James Gregory, James Schade, Paul Sawyer, Dorothy Boswick, Paul Bootwright, Philip Allen, Buddy Ajalat.
FOURTH ROW: Calvin Carpenter, William Allen.

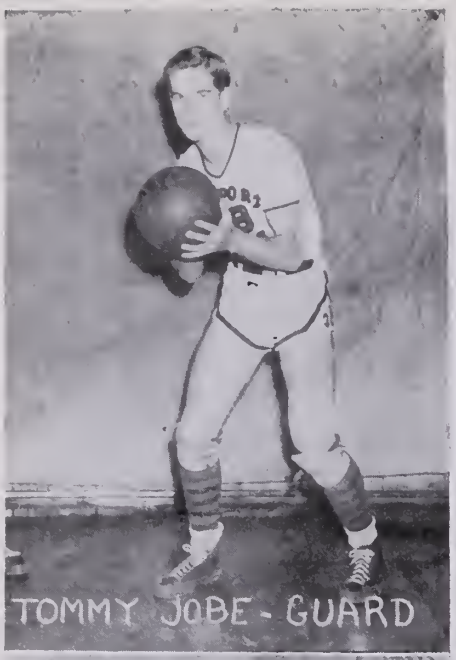
Home Room 113, 4 Low
Miss Emilie Halladay, teacher
FRONT ROW: Miss Halladay, Bernard Owen, Eddie Lamb, Reba Whitmore, Marian Clary, Mary Ann Kelley, Elwood White, Lyle Chase, Jack Whorton.
SECOND ROW: Pete Meekins, Jimmie Hohn, Fred Smith, Sonny Cowling, Charles Drumen, Harold Gray, and Paul Wagner.

Organ Interlude . . .




Sports Views

SPORT-SCOPE


TOMMY JOBE - GUARD

HAROLD JONES - CENTER

Slow Motion Captures . . .

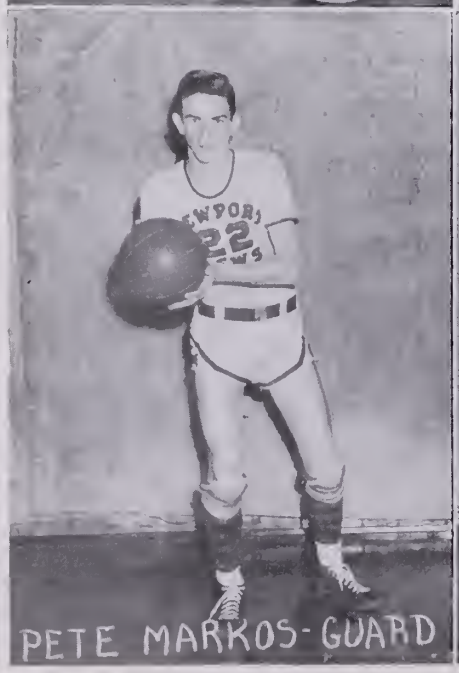
Putting up a fine defensive and offensive during the first half of its tussles, only to falter in the second half seems to explain the predicament of the 1946-47 edition of the Typhoon hardwooders with nine losses and eight wins to their credit.

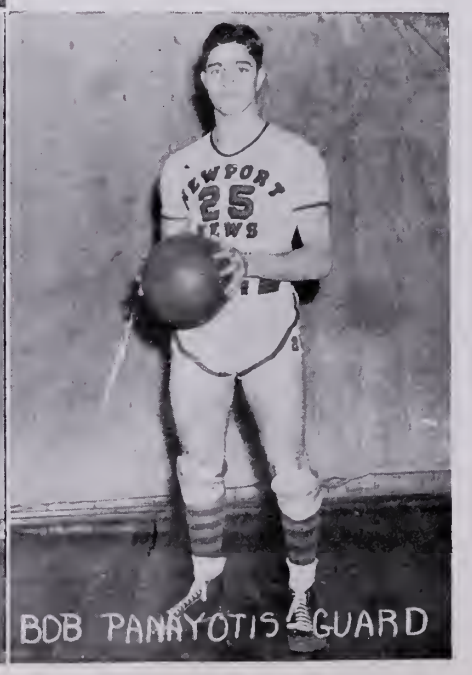
Lending a helping hand were the only two returned lettermen of the Connmen's forces, "Dangerous" Dan Presson, flashy forward, and Lou Taylor, whose precision set shots proved comforting to the locals' cause on more than one occasion. Moving up from last year's Junior varsity were Pete Markos, who excelled in back board recoveries; Tommy Jobe, who because of faulty vision was kept on the sidelines in some of the Typhoon encounters; Robert Panyotis and Harold Jones, who have three more basketball seasons in which to prime themselves; and Dorsey Pleasants, who did his part toward the locals' cause.

When the final gun sounded to end the season, versatile Captain Elmo Stephenson had racked up 236 markers and copped the honor of being second highest scorer in the state, a position of the All-Eastern and All-State squads, and the Agathon trophy presented to the outstanding player on the cage squad.

Taking the lid off the basketball season, the Typhoon lived up to its name and blew over the class "B" high school of Oceana 51 to 13. In other pre-conference games the locals held out until the overtime period when the Papooses of William and Mary walked off the floor with a 39 to 34 victory; the Farmers of Morrison went back to Warwick County on a 41 to 12 one way ticket; the Norviewmen first bowed to a 52 to 33 score and later to a 64 to 37 board.

Conference season began when the Typhoon took on the highly touted Commodores of Maury, and lost to a 33 to 26 count. The same story was repeated with a good first half and a slow last half. Breaking all precedents the Mauryites journeyed over to the local gym-


PETE MARKOS - GUARD


BOB PANAYOTIS - GUARD

VARSIT

Dec. 13	N. N.	51
Dec. 17	N. N.	34
Dec. 19	N. N.	41
Jan. 7	N. N.	57
Jan. 10	N. N.	26
Jan. 14	N. N.	38
Jan. 17	N. N.	30
Jan. 21	N. N.	32
Jan. 24	N. N.	46
Jan. 29	N. N.	52
Feb. 1	N. N.	31
Feb. 3	N. N.	27
Feb. 7	N. N.	23
Feb. 12	N. N.	33
Feb. 14	N. N.	29
Feb. 18	N. N.	64
Feb. 20	N. N.	36

Gold And Blue Netters . . .

nasium a few weeks later to deliver the first licking that they had dealt in ten years on the local court.

After a desperate try to make up for the difference in height, the locals again were turned back by the William and Mary "B." Leading the rally was Stephenson, who counted for eighteen points in the 39 to 38 score.

Their arch rivals, the Granby Comets, dealt the locals a terrific onslaught by such standouts as Chuck Stobbs and Barney Gill. The Connmen were outplayed, to the tune of 41 to 32. Fortifying themselves with a little more precaution and experience for the return fray the boys in gold and blue again were knocked back on their heels in the second stanza, after trailing by two points in the initial opening. A tired and weary group returned to this side of the bay with the short end of a 48 to 36 score.

The win column again held the name of the Typhoon when the newly rated class "A" school of Hopewell provided the locals with their first conference victory and when the Typhoon employed a tight defense to defeat the Wilson Presidents, 29 to 21. Stephenson led his team to victory with 15 markers. On their previous Portsmouth encounter the Connmen were edged out by a 31 to 30 count.

Taking to the road, the locals met the Duke frosh, and exhibited their best basketball manners to give the highly favored boys from Duke a real tussle. Led by Lou Taylor with 12 markers, the Connmen played one of their best games of the season, but dropped the tilt 29 to 27. While journeying along, the hardwooders encountered the Navy plebes at Annapolis and were met by a deluge of points which totaled 52 to 31.

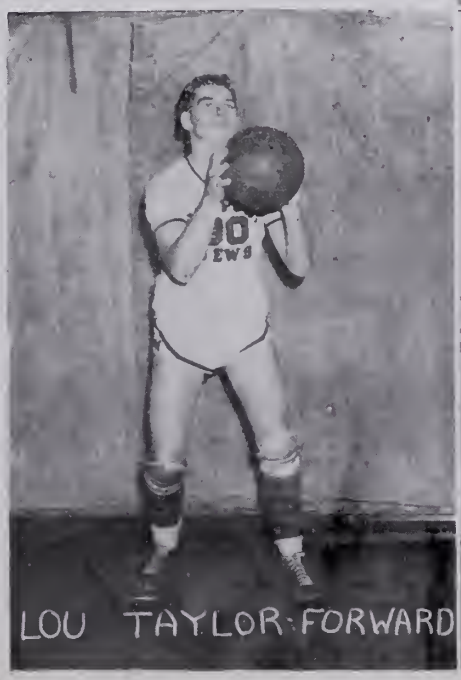
The Benedictine Saints from Richmond gave the locals a hard earned victory from a stubborn squad which finally succumbed in time for the Typhoon to walk off the court with a 33 to 31 noseout.

DORSEY PLEASANTS-FORWARD

DANNY PRESSON-FORWARD

SCHEDULE

Oceono	13	Here
M. W. "B"	39	Here
Morrison	12	Here
Holy Trinity	17	Here
Moury	33	Here
M. W. "B"	39	Here
Wilson	31	Portsmouth
Gronby	41	Norfolk
Hopewell	35	Here
Norview	33	Here
N. Plebes	52	Annopolis
Duke "B"	29	Durhom
Moury	31	Norfolk
Benedictine	31	Here
Wilson	21	Here
Norview	37	Here
Granby	48	Here


LOU TAYLOR-FORWARD

ELMO STEPHENSON-CENTER

Baby Typhoon Excels . . .

BASKETBALL

Scoring thirteen victories, and being turned out of their poths four times, the "Baby Typhoan" marched to a successful bosketball seoson. The Rongemen were led on the hordwoods by such stondouts os Babby Leigh, Joe Price, Bill Holmes, ond James Bicouvaris.

December 19, 1946	N.N.	29	Morrison	14
Jonuory 7, 1947	N.N.	44	Holy Trinity	33
Jonuory 8, 1947	N.N.	26	Morrison	15
January 10, 1947	N.N.	28	Moury	35
Jonuory 14, 1947	N.N.	31	Morrison	20
January 17, 1947	N.N.	26	Wilson	10
Jonuory 21, 1947	N.N.	27	Gronby	31
Jonuory 24, 1947	N.N.	37	Marine Annex	25
Jonuory 29, 1947	N.N.	46	Norview	19
February 4, 1947	N.N.	34	Poquasan	28
February 6, 1947	N.N.	24	Moury	29
February 12, 1947	N.N.	41	Poquoson	26
February 14, 1947	N.N.	28	Wilson	17
February 18, 1947	N.N.	42	Norview	21
Februory 20, 1947	N.N.	35	Gronby	41

TRACK

Capping the tri-school leogue during the cinder season wos the newly formed eight and ninth grode trock teom. Led by Horold Jones, weight mon, the "boby horriers" took on oll comers from Wythe, Warwick, and Buckroe, ond sent them home with the short end of the score.

April 17, 1947	N.N.	56½	Worwick	32½
April 24, 1947	N.N.	74	Buckroe	14
Moy 1, 1947	N.N.	73	Wythe	16
May 8, 1947	N.N.	60½	Warwick	35½

The Camera Goes To A Game . . .

A GAME IN ACTION—Horold Jones ottempts o set shot in the Newport News-Gronby gome. . . .Gronby hits the nets to score ogoin. . . . Captoin Elmo Stephenson out jumps hefty Chuck Stobbs from Gronby. . . . The Typhoon juniors score on the boby Blue Comets of Gronby.

In Two Sports . . .

BABY BASKETEERS are: FRONT ROW: Raymond Bayles, Joe Price, Bobby Leigh, Jomes Bicauvaris, and Bill Holmes; BACK ROW: Leroy Howell, Arnold Cann, John Paros, Tammy Jaseph, Jimmy Kosicki, Donald Pulsifer.

SHOWING THE WAY this eighth and ninth grade trock team captured the Tri-School league. Fram left to right they are (frant raw) Edwin Oliver, Jimmy Bartan, James Holt, William Stewart, Stanley Kramer, monager, Ashton Violette, Ronald Bloke, Teddy Masters, Dan Powell; (back row) Oliver Ellis, Ray Bayles, James Davis, Dan Waad, Harold Jones, Cecil Baines, Keith Waterhause, Francis Halt, James Redding, James Bicauvaris, and Edward Hanna who taok every meet that they entered.

PACING HIMELF out along the grueling mile is veteron performer Billy Wood who hos coptured mony o poying ploce in Typhoon encounters.

DETERMINED to heave the shot put o respectoble distonce, Jimmy Hahn star weightmon for the Typhoon cindermen, proctices his form.

RUNNERS Billy Foster ond Billy McLoughlin whose stolwort performonces in the grueling 440 hove been noteworthy, put forth with o last minute effort.

STRETCHING THEIR legs over the low hurdles ore the hurdling Dick Avery ond Bernie Shields who hove continued to cross the finish line together. Sonny Cowling is in third ploce.

TOP TRACKSTERS carrying the colors for the horriers this seoson were Dick Avery ond Clifton Penny, co-coptoins who corried on the trodition of the gold ond blue by leoding their teom to the stote chompionship for the eleventh time.

Thinclads Snag State Title . . .

CHAMPION CINDERMEN ore FRONT ROW: Julius Cann, coach; Billy McLaughlin, Billy Wood, Sonny Cowling, Billy Foster, Richard Avery, co-captain; Donold Shields, Bernie Shields, Jimmy Hahn, Jerry Garrison, Louis Plummer; SECOND ROW: Donold Gallowoy, Louis Hamilton, Richord Roone, Teddy Marks, Morris Beecroft, John Lockstomphor, Phillip Levy, Harold Gray, Linwood Garrisan, Robert Ponyotis; BACK ROW: Jimmy Kosicki, manoger; Melvin Lewis, manager; David Murray, Dewey Shontz, Williom Loyton, Richord Hudgins, Jack Gray, Douglas Mitchell, Billy Gayle, Billy Early, manoger.

It Happened This Way ...

Another successful season was put into the record books by the trampling Typhoon track team when the title of state champions was acquired for the eleventh time.

Joining the class of "also rans" for the first time in two years, the NNHS harriers had to be content with a third spot in the Southern Invitations Indoor games at Chapel Hill March 1 with eight marks. Blonde Jerry Garrison cleared the high jump bar at 5 feet 10¼ inches.

In the conference season opener the Typhoon had little trouble in downing Wilson thinclads of Portsmouth 86 3/5 to 26 2/5.

The Typhoon turned back the Granby Blue Comets 60½ to 47½ in the second dual meet of the season. Dick Avery was high point man for the locals with 14 points.

Racking up 35½ points to Granby's 34 the locals won the Tidewater track meet in Williamsburg. The Typhoon's victory was clinched when the relay team came through and took 5 points to beat Granby by 1½ points.

Sending another cinder combine down the road to defeat, the Newport News forces turned back the Maury Commodores by a score of 67 to 49. Teddy Marks captured a first in the 880 and Jerry Garrison won the high jump. Also capturing blue ribbons for the Typhoon were Moss Beecroft in the pole vault, Dick Avery in the high hurdles, Jimmy Hahn in the discus and Bernie Shields for the low hurdles.

The Conn and Plummermen captured for the seventh consecutive year the Eastern District track meet at Norfolk's Foreman Field.

Looking good against college competition, the Typhoon thinclads suffered the first and only defeat of the season, having a 6 to 59 verdict handed them by the Naval Academy 6 of Annapolis, Maryland.

Terminating the 1947 track season the gold and blue Typhoon carried away the state championship at the State Meet in Charlottesville on May 16 and 17. The Typhoon nosed out John Marshall by a score of 23 2/3 to 20. Top flight performers for the Gold and Blue were Jerry Garrison, Morris Beecroft and Dick Avery.

That Lipstick And Leaping Go Together . . .

THE CHARGE OF THE SHORTS BRIGADE resulted in this varsity basketball team chosen from the feminine basketeer competitors. They are Lida Moe Marshall, Marguerite Blake, Marjorie Blake, Sue Woodward, Anne Hamilton, Margo Panos, and Betsy Menin. Absent from picture Tuney McMahon.

GIRLS' ATHLETIC ASSOCIATION members, SEATED: Lida Mae Marshall, secretary; Lael Bunting, vice-president; Marga Panos, president; Marjarie Blake, head of sports; SECOND ROW: Katherine Nichols, Betsy Menin, Catherine Lamberth, Norma Mantague, Cannie Weymauth, Odell Crocker, Miss Mable Wingo, sponsor; THIRD ROW: Miss Frances Moys, Marguerite Blake, Sue Woodward, Margaret Lloyd, Amelia Baines, Linda Avant, Dolly Vaughn, Phyllis Storzt. This graup directs girls' sports.

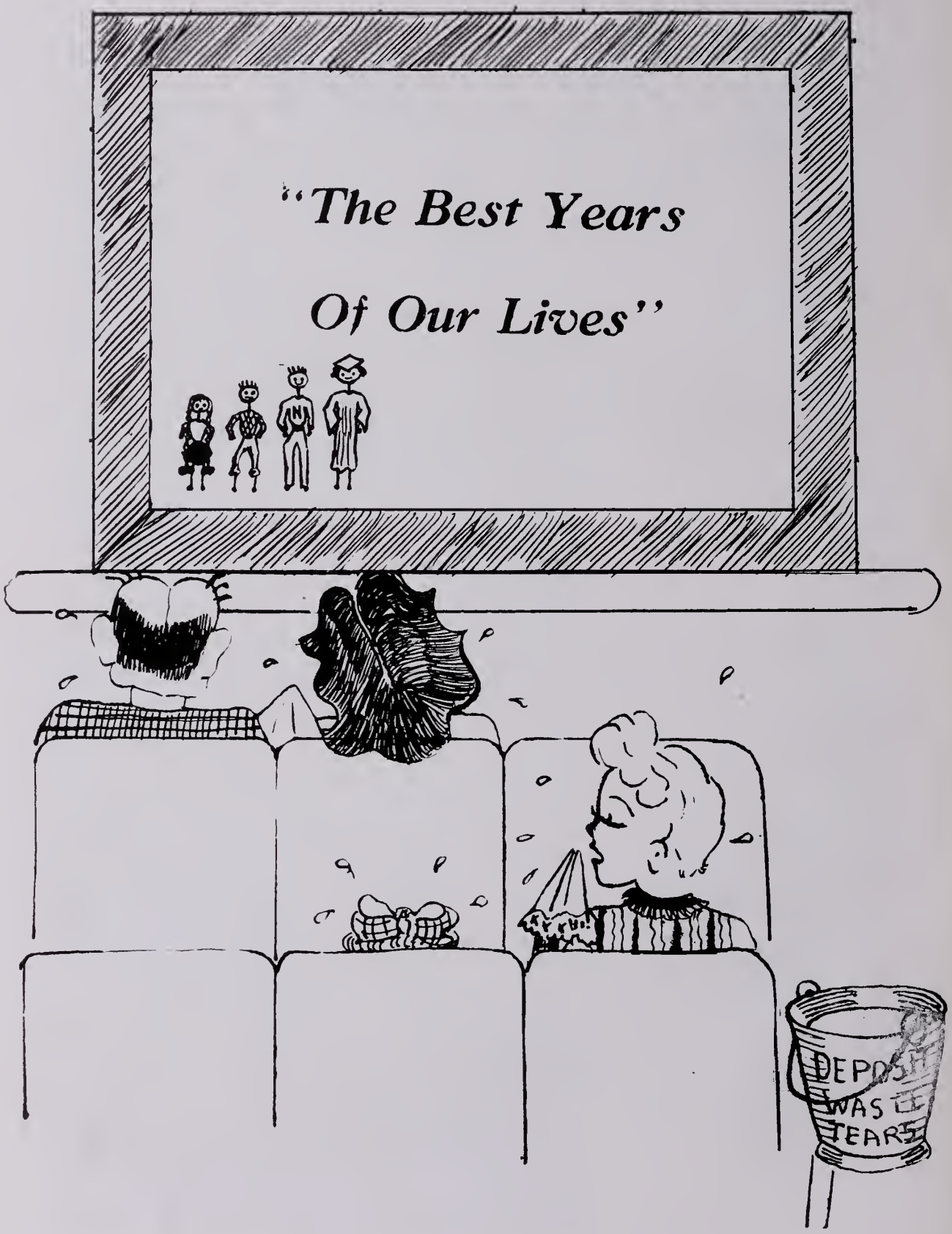
Is Proved By The Girls' Sport Program . . .

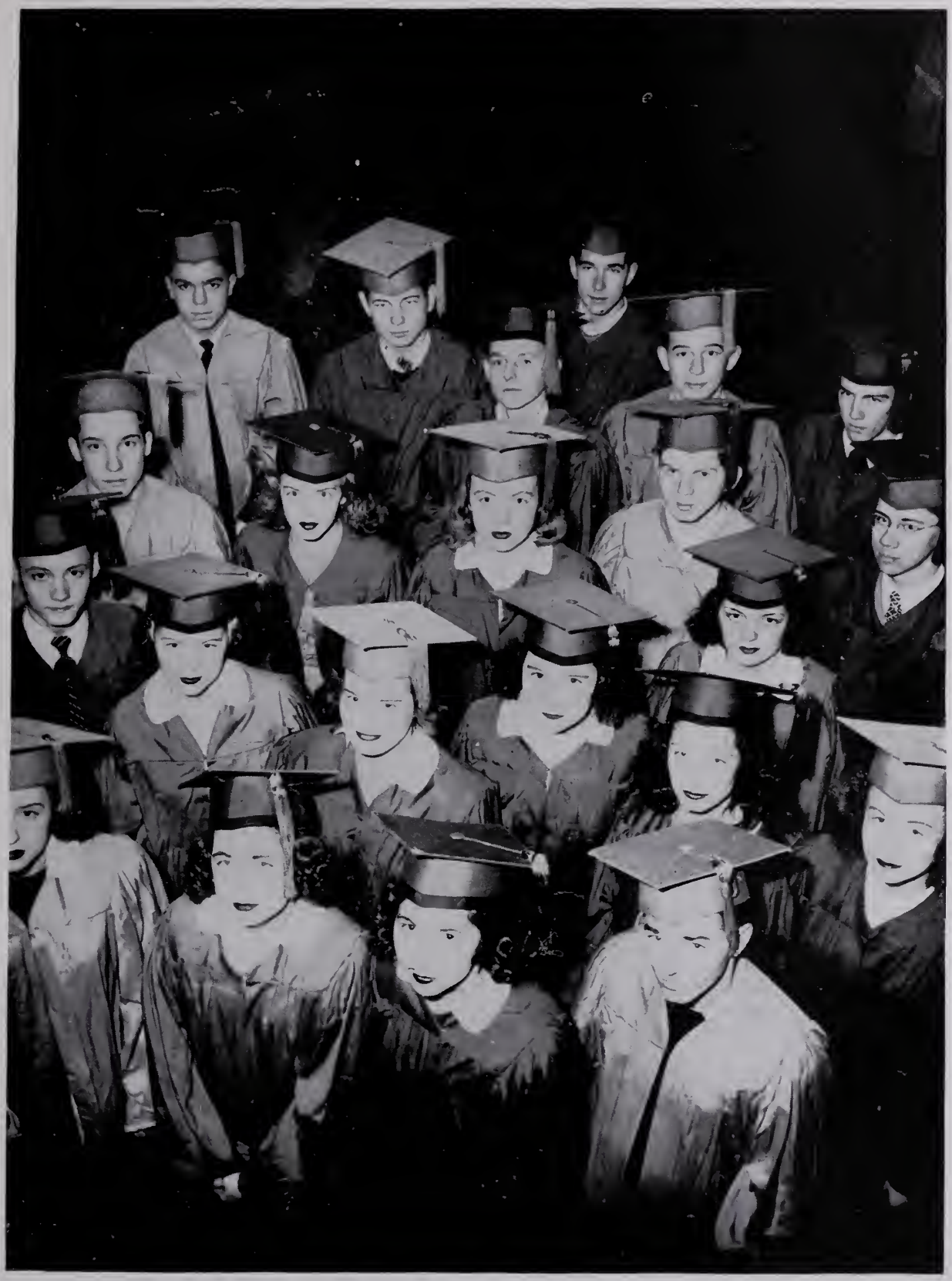
SPICE OF ANY GAME or pep rally are these official cheerleaders: Sister Greene, Dot Beadles, Mary Huller, Ann Holmes, Betty Mattingly, Barbara Peorsan, Betty Maare, Grace Powell.

TWO DOWN, ONE TO GO! The tennis shoes of these softball players whisk from base to base: Marga Panos, umpire; Amelia Baines, catcher, and Dolly Vaughan at bat.

MODERN DANCERS trip the light fantastic to the music of such popular tunes as "Deep Purple." They ore Mary Ann Buck, Carol Cowan, Gladys Gwaltney, Nancy Grubbs, Ann Samuels, Coralyn Larsen.

MAINTAINING BALANCE with heavy balls is dificult, but these bowling fans of the "phys. ed." department learn to master correct technique: Morgaret Vaughan, Ann Homilton, Margaret Lloyd and Sue Woodward.


"The Best Years
Of Our Lives"
DEPOSIT
WASTE
TEARS



Starring Seniors

With . . .

. . . Billy Harman as president. The seniors respect him for his business-like attitude and his leadership ability.

. . . Luther Mallory as vice-president. He is noted for his easy smile and friendliness.

. . . Alan Gordon as student council representative. The class chose him for his past experience in the student government—or maybe it was because of his twinkling brown eyes.

. . . Betty Moore as secretary. Betty, with her pretty red hair, served capably for four years in this position.

. . . Dot Beadles as treasurer. Her services to the class and winning personality will long be remembered.

. . . Betty Jo Worthington as class speaker. Like her ever-present dimples, her vitality keeps her much in demand as a leader.

Oscar Candidates . . .

Tagged as the reigning monarchs of the stars, smiling, diminutive Betty Moore and broad-shouldered Bill Edwards captured the title of Oscar candidates.

On the night when all the cast revels in waltzes and gaiety, this charming couple will be there to lead them in the grand march. All will cheer as the king and queen step up to their coronation.

This couple, who added to the pleasures of these years were selected from the stars for their personality and poise.

Their efforts in acting have placed them at the top of their class, and they are truly "stars of tomorrow."

Fourteen Top Stars In . . .

MOST TALENTED

BEST DRESSED

BEST STUDENTS

MOST POPULAR

Box Office Appeal . . .

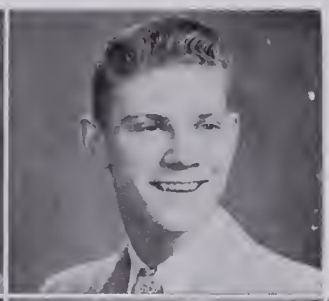
BEST DANCERS

MOST ATHLETIC

BEST LOOKING

BEST ALL-ROUND

Featuring 170 Graduates To Be . . .



JACK ALEXANDER

Fairview Junior High School, Memphis, Tenn.: Mixed Chorus; Messick High School, Memphis, Tenn.; NNHS: Usher, Boys' Glee Club, Contests, District and State; Concerts, Election Official, Junior Red Cross, Home Room 116.

ANDREW G. ALLEN, JR.

Mixed Chorus, Boys' Glee Club, District Music Festival, Cantata, "To Make Men Free;" Home Room 221, MUSIC LETTER.

CHARLES ALLEN

Spanish Club, Home Room Offices, 107.

HARRIET ARONOFF

GAA, Advertising Staff, Latin, Science, Spanish Clubs, Certificates, Typing and Shorthand; Girl Reserves, Home Room 221.

JOAN ARROLL
VALEDICTORIAN
ANCHOR FEATURE EDITOR

1 Law President, National Honor Society, Honor Council, Nelms Honor Scroll, GAA, Junior Chorus, Cast of "What A Life," Cantata, "To Make Men Free," Latin, Science, Literary Clubs, Student Council, Certificates, Typing, Shorthand; Flower Committee, Chairman; Home Room Offices 221.

JEAN ATKINSON
ANCHOR AD MANAGER

GAA, Usher, **Beacon** Reporter; Assistant Ad Manager, Fourth Page Editor; Junior Chorus, Mixed Chorus, Contests, State and District; Girls' Glee Club, Concert; Literary Club, Science Club, Secretary, Reporter; Latin Club, Treasurer; Pennant Committee, Home Room 221, MUSIC LETTER.

TOMMY BAIRD

Dramatic Club, Cast of "Snow White and the Seven Dwarfs," "Tomorrow the World;" Latin, Literary Clubs, Assistant Registrar, Home Room 221.

JOHN BALL

Band, Corporal; Band Certificate, State Band Concert, Concerts, Home Room 221, BAND LETTER.

ELIZABETH BARNES

Certificates, Typing and Shorthand; Home Room 221.

BEN BRUCE

Varsity Football, Track, Mixed Chorus, Concerts, Cantata, "Rip Van Winkle;" Veterans' Club, Student Council, Shop Offices, Home Room 109.

DOROTHY BEADLES
HONOR STUDENT
ANCHOR AD STAFF

National Honor Society, National Thespians, Secretary; Costume Staff, Head; Narrator for Cantata; "The Courtship of Miles Standish;" Casts of plays; Usher, Student Council, Dance Committee, Chairman; Latin Club, Head Registrar, Head Cheerleader, Home Room 221, DRAMA LETTER.

JAMES WINSTON BELL

National Thespians, Head of Effects, Usher, Head; **Beacon** Printing Staff, Print Shop Offices, Junior Red Cross, Home Room 221.

Who Wear Skirts And Sweaters . . .

ELTON BENNETT

Junior Varsity Football, Band, Mixed Chorus, Boys' Glee Club, Veterans' Club, Electric Shop Offices, Student Council, Home Room Offices, 207.

GILBERT BINDER

Prop Staff, Head Usher, Dramatic Club, National Thespians, Spanish Club, Junior Red Cross, Home Room 221.

ANNE GARDNER BIVINS

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IRVING W. BROOKS

Wythe Junior High School: Shop Foreman; Hampton High School: Library Assistant; NNHS: Advertising Staff, **Beacon** Staff, Circulation Manager; Junior Red Cross, Home Room 116.

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Furniture Staff, Junior Chorus, Girls' Glee Club, Mixed Chorus, Cantata, "To Make Men Free;" Concerts, Contests, State and District; Distributors' Club, Home Room 221.

PAUL BROWN

Home Room 116.

ALLEENE BULL

GAA, Girls' Basketball, Softball Teams, Usher, Advertising Staff, Make-up Staff, Dramatic Club, Furniture Staff, Junior Red Cross, Home Economics, Art, Latin, Dance Clubs; Certificates, Typing and Shorthand; Archery Club, Office Assistant, Home Room 221.

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New Hanover High School, Wilmington, N. C. NNHS: Dramatic Club, **Beacon** Cartoonist, Cantata, "To Make Men Free;" Junior Chorus, Art Club, Home Room 221.

ELWOOD S. CARTER

Junior Chorus, Cantata, "To Make Men Free;" Shop Offices, Home Room 221.

MARGUERITE ANN CLARK

Middletown High School, Middleton, West Virginia: Safety Council, Majorette, Tri-Hi-Y, Chorus, U.S.O. Youth Council; NNHS: Spanish, Distributors' Clubs, Home Room 218.

ANNE SATER CLAY

HONOR STUDENT

ANCHOR CO-EDITOR

National Honor Society, Vice-President; GAA, Student Director of Cantata "To Make Men Free," and plays 'What A Life," and "Georgie Pargie," Usher, Cast of "Snow White," National Thespians, Quill and Scroll, Girls' Glee Club, Girls' Sextette, Band Sponsor, Latin Club, Secretary; Literary Club, Vice-President; Senior Assembly Committee, Music Committee, Home Room 221, DRAMA LETTER.

Dungarees And Bobby Socks . . .

LESLIE L. CLINTSMAN

Junior Vorsity Bosketboll, Footboll, Shop Officers, Mochine Shop Officer, Codet Corps, Home Room Offices, 107.

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HONOR STUDENT

Contoto, "To Moke Men Free;" Archery, Distributors' Clubs, Certificotes, Typing ond Shorthond; Home Room 221.

ROSEMARY COATES

Archery, Tennis Clubs; Contoto, "To Moke Men Free;" Junior Chorus, Home Room 221.

PHOEBE JEAN COE

Orchestro, Concerts, Contotos, "To Moke Men Free," "Courtship of Miles Stondish;" Stote String Clinic, Flog Twirler, Literory, Lotin, Sponish Clubs, Student Council, Donce Committee, Home Room 218, BAND LETTER

SHIRLEY COLEMAN
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ANCHOR SECRETARY

GAA, Dromotic Club, Contoto, "To Moke Men Free;" Contests, District ond Stote; Concert, Girls' Glee Club, Student Council, Typing Certificotes, Home Economics Club, Foculty Secretory, Home Room 107.

LOIS COLLIE
HONOR STUDENT
ANCHOR PHOTO EDITOR

Notionol Honor Society, GAA, Dromotic Club, Girls' Glee Club, Contoto, "To Moke Men Free;" Lotin Club, President; Literory, Science Clubs, Foculty Secretory, Girl Reserves, Junior Red Cross, Librory Assistont, Certificotes, Typing ond Shorthond; Home Room Offices, 107.

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Memminger High School, Chorleston, S. C.: Girls' Chorus, Student Council, **Clarion** reporter, Home Room Offices, NNHS: GAA, **Beacon,** Reporter, First, Fourth Poge Editors, Co-Editor; Executive Boord of Student Council, Contoto, "To Moke Men Free;" Literory Club, Junior Red Cross, Art Club, Senior Assembly Committee, Home Room 207.

JANE CONNER
ANCHOR BIOGRAPHY EDITOR

GAA, Archery Club, Usher, Assistont Directors' Stoff, Junior Chorus, Science, Lotin, Sponish, Literory, Dromotic Clubs, Girl Reserves, Home Room Offices, 107.

A. Y. COOPER

Home Room Offices, 107.

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ASSITANT AD MANAGER

GAA, Usher, Assistont Heod; Dromotic Club, Girls' Glee Club, Contoto, "To Moke Men Free;" Concert, Girls' Sextette, Lotin, Literory, Science Clubs, Treosurer; Librory Assistonts' Club, Vice-President; Librory Assistont, Donce Committee, Girl Reserves, Home Room Offices, 107, LIBRARY LETTER.

MARILDA COX

Furniture Stoff, Junior Chorus, Home Economics Club, Printing Stoff, Print Shop Offices, Infirmory Assistont, Home Room Offices, 218.

DOLORES CREVELING

Contoto, "To Moke Men Free;" Distributors' Club, Home Room 116.

Bangs And Crew Cuts . . .

WILLIS CROSS
ANCHOR PHOTOGRAPHER

Tennis Club, Band, Contests, District and State; Concerts, Dance Band, Cast of "What A Life;" Stamp Club, President; Science, Chemistry, Distributors', Photography Clubs; Junior Red Cross, Office Assistant, Senior Assembly Committee, Home Room 107, MUSIC LETTER.

HAROLD B. CUMMINGS

Hayleton High School, Hayleton, Penn.: Swimming Team, Wakefield High School, Wakefield, Va.: NNHS: Veterans' Club, Typing Certificate, Home Room 116.

RUSSELL CUTCHINS

Home Room Offices, 107.

EMMA DOPFER

GAA, Ticket Staff, Prompting Staff, Cantata, "To Make Men Free;" Latin Club, Girl Reserves, Junior Red Cross, Typing Certificate, Home Room 107.

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Beacon, Sports Page Editor, Reporter; Literary, Spanish, Science Clubs; Treasury War Band Certificate, Junior Red Cross, Home Room 107.

ROY C. DUNKUM

Usher Staff, Boys' Glee Club, Mixed Chorus, District Music Festival, Concert, Election Official, Junior Red Cross, Science, Literary Clubs, Home Room Offices, 116.

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ANCHOR ASSOCIATE EDITOR

National Honor Society, Secretary; Usher, Costume Staff, Girls' Glee Club, Concert, Flower Committee, Science Club, President, Vice-President; Literary Club, Latin Club, Vice-President; Spanish Club, Secretary-Treasurer, President; Library Assistants' Club, Library Pin, Junior Red Cross, Virginia Junior Academy of Science, Secretary-Treasurer; Home Room 107, SCIENCE CLUB LETTER.

BILL EDWARDS

Biscoe High School, Biscoe, N. C.: Beta Club, FFA Club, Secretary; Freshman Class President, Basketball Team; NNHS: National Honor Society, Varsity Club, Junior Varsity Football, Varsity Football, Cantata, "To Make Men Free;" Cast of "What A Life," Student Council, Home Room Offices, 123, FOOTBALL LETTER.

MARIE ELLIS

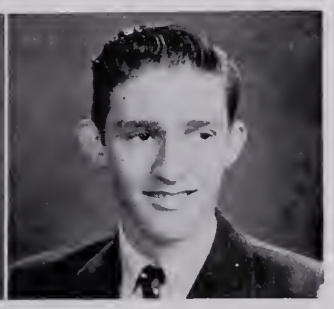
Distributors, Photography Clubs, Home Room 116.

JEANNE FARMER

GAA, Head Usher, Mixed Chorus, Latin Club, Cheerleader, Dance Club, President; Junior Red Cross, Infirmary Assistant, Home Room Offices, 116.

WILLEEN FAULEY
ANCHOR AD STAFF

GAA, Usher, Head of General, Head; Girls' Glee Club, Mixed Chorus, Cantata, "To Make Men Free;" Concerts, Contests, State and District; Flag Twirler, Girl Reserves, Junior Red Cross, Dance Committee, Home Room 116.



WILLIAM FIELD

Usher Staff, Junior Red Cross, General Shop Offices, Electrical Shop Offices, Home Room Offices, 107.

Instead Of Fancy Outfits And Hairdos . . .

STELLA ELIZABETH FODREY

Memminger High, Charleston, S. C.: Girls' Basketball Team, Freshman Hall of Fame, Cutest Girl; New Bern High, New Bern, N. C.: Library Assistant, Girls' Softball Team; NNHS: GAA, Bowling Team, Costume Staff, Head; Home Room 207.

JACQUELINE FOX
HONOR STUDENT
ANCHOR ACTIVITIES EDITOR

George Wythe Junior High: Commencement Speaker; Chorus; NNHS: National Honor Society, Nelms Honor Scroll, National Thespions, Honor; Cast of "Snow White," Head Assistant Director, "But Not Goodbye," "Married at Sunrise," "Courtship of Miles Standish;" Chorus, Concert, Girls' Glee Club; Literary, Spanish Clubs; Home Room 218, DRAMA LETTER.

JERRY GARRISON

Track Team, Band, Officer; Concerts, Contests, State and District; Orchestra, Home Room 107, TRACK LETTER.

JEANNETTE GAYLORD

Furniture Staff, Junior Chorus, Girls' Glee Club, Concerts, Cantata, "To Make Men Free;" Home Economics Club, Girl Reserves, Home Room Offices, 207.

JACK GLESENKAMP

Junior Varsity Football, Varsity Football, Shop Offices, Home Room 218.

ALAN WILLIAM GORDON
HONOR STUDENT
FACULTY SPEAKER
ANCHOR SPORTS EDITOR

4 High Student Council Representative, National Honor Society, Varsity Club, Football Manager, Dramatic Club, Student Council, Latin, Spanish, Science Clubs, Literary Club, Treasurer; Dance Committee, Chairman; Senior Assembly Committee, Home Room 221, FOOTBALL LETTER.

CHARLESETTA GRAHAM
ANCHOR AD STAFF

Costume Staff, Head; Cast of "What a Life," "Her First Party Dress;" Assistant Director Staff, Junior Chorus, Girls' Glee Club, Flower Committee, Printing Staff, Home Room 107.

BASIL GRAY

Severn School, Severn Park, Md.: Intramural Football, Junior Varsity Football; NNHS: Archery, Tennis, Spanish Clubs, Home Room Offices, 218.

JACK GRAY
ANCHOR AD STAFF

Morrison High School: **Journalism Letter,** Basketball, Track Teams, Manager Football Team, Chorus; NNHS: Track Team, Mixed Chorus, Boys' Glee Club, Boys' Quartet, Ring Committee, Chairman; Student Council, Junior Red Cross, Spanish Club, Sargeant-at-Arms; Home Room 221

IRVING GREENSPON
HONOR STUDENT
ANCHOR ACTIVITIES EDITOR

Dramatic, Latin, Science, Literary, Spanish Clubs, Matta Committee, Home Room 207.

JERRY HALL

Mixed Chorus, Boys' Quartet, Cantatas, "To Make Men Free," "Courtship of Miles Standish;" Contests, State and District; Typing Certificates, Dance Committee, Home Room 221.

ELIZABETH HAND

Cantata, "To Make Men Free;" Junior Chorus, Distributors', Home Economics Clubs, Home Room 207.

They Spend Their Spare Time . . .

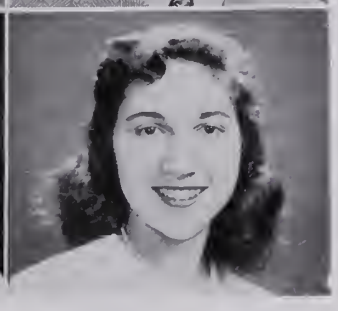
CARROLL HARCUM

Varsity Football, Track, Stage Crew, Spanish Cl b, Student Council, Home Room Offices, 116.

BILLY HARMAN

THIRD HONOR STUDENT

4 High President, National Honor Society, President; Honor Council, Nelms Honor Scroll, Junior Varsity Basketball, Student Council, Cafeteria Committee, Chairman; Election Official, Spanish, Science Clubs, Literary Club, Sergeant-at-Arms; Harvard Book Award, Delegate to Boys State, Home Room Offices, 221.



ANNE M. HARRISON

George Wythe Junior High: Home Economics Club, Girl Usher, Girls' Glee Club, Student Director, Mixed Chorus, Dramatics Club, Catillion Dance Club, Cast of "Never Trust A Man." NNHS: Girl Reserves, Home Economics Club, Home Room 116.

HERBERT HENDERSON

Brown Junior High School, Atlanta, Georgia; NNHS: Band, Contests, State and District; Concerts, Shop Offices, Home Room 116, BAND LETTER.

DORIS HOLLOMAN

GAA, Junior Chorus, Girls' Glee Club, Mixed Chorus, Concerts, Contests, State and District; Cantata, "To Make Men Free;" Girl Reserves, Certificates, Typing and Shorthand; Home Room 207.

IRENE HOLZSWEIG

ANCHOR AD STAFF

National Thespians, Head Assistant Director for "Snow White," "What A Life," "Curse You, Jack Dalton;" Spanish Club, Junior Red Cross, Home Room Offices, Home Room 107.

JANE CAUTHORN HOPE

HONOR STUDENT

ANCHOR AD STAFF

National Honor Society, Latin, Spanish, Literary Clubs, Junior Red Cross, Art Club, Home Room 221.

VIRGINIA HORSLEY

Girls' Basketball Team, Head of Advertising Staff, Furniture Staff, Make-up Staff, **Beacon** Typist, Typing Certificates, Junior Red Cross, Freshman Hall of Fame, Tennis Club, Home Room Offices, 116.

JEAN HOWARD

ANCHOR ART EDITOR

GAA, Furniture Staff, Dramatic Club, Junior Red Cross, Art Club, Girl Reserves, Home Room Offices, 221.

RICHARD HUDGINS

4 High Class Giftorian, Varsity Track, Intramural Track, **Beacon,** Copy Boy, Reporter, Sports Editor, Quill and Scroll, Usher, Junior Red Cross, Color Committee, Cheerleader, Spanish Club, Home Room 218, JOURNALISM LETTER.

JESSIE FRANCES HUETTE

HONOR STUDENT

National Honor Society, GAA, Furniture Staff, **Beacon** reporter; Junior Chorus, Mixed Chorus, Girls' Glee Club, Cantata, "To Make Men Free;" Concerts, Girls' Sextette, District Music Festival, Soloist; State Music Contest, Literary Club, Spanish Club, Y-Teens, President; Flower Committee, Student Council, Infirmary Assistant, Home Room Offices, 218, MUSIC LETTER.

MARY HULLER

Advertising Staff, Head; Cast of "What A Life;" Usher, Printing Staff, Print Shop Offices, Cheerleader, Senior Assembly Committee, Office Assistant, Girl Reserves, Home Room Offices, 218, SERVICE LETTER.

At The "Y" And The "Rec" . . .

JEAN ISRAEL

Notionol Honor Society, Girls' Softboll Team, GAA, Notionol Thespions, Contoto, "To Moke Men Free;" Costs of "Whot A Life," "Snow Wh te;" Usher, Ticket Stoff, Heod; Advertising Stoff, Furniture Stoff, **Beacon** Reporter, Bond, Concerts, Contests, District ond Stote; Science Club, President; Lotin, Literory Clubs; Motto Committee, Home Room Offices, 218, MUSIC LETTER.

NANCY JENNINGS

Archery, Dromotic Clubs, Moke-up Stoff, Mixed Chorus, Girls' Glee Club, Junior Chorus, Contests, District ond Stote; Contoto, "To Moke Men Free;" Concerts, Junior Red Cross, Home Room 218, MUSIC LETTER.

NANCY JENSEN

ANCHOR AD STAFF

Dromo Stoff, Junior Chorus, Concerts, Mixed Chorus, Girls' Glee Club, **Beacon** Reporter, Invitotion Committee, Junior Red Cross, Sponish Club, Girl Reserves, Home Room Offices, 218.

FRANKLIN JESTER

Junior Vorsity Footboll, Auto Shop Superintendent, Home Room 107, FOOTBALL LETTER.

TOMMY JOBE

Honor Council, Secretory; 1 Low, 1 High, 2 Low President; Junior Vorsity Footboll ond Bosketboll, Vorsity Footboll ond Bosketboll, **Beacon** Stoff, Student Council, Science, Lotin, Literory Clubs, Junior Red Cross, Election Officiol, Home Room 116, FOOTBALL, BASKETBALL LETTERS.

HELEN MILDRED JOHNSON

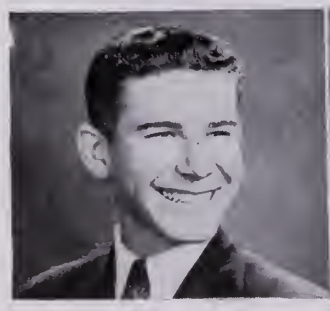
Junior Mixed Chorus, Contoto, "To Moke Men Free;" Girls' Glee Club, Concerts, Home Economics Club, Secretory; Y-Teens, Secretory; Certificotes, Typing ond Shorthond; Librory Assistonts' Club, Home Room Offices, 218.

ODELL JONES

Schoolfield High, Schoolfield, Vo.; Hompton High; NNHS: Home Room 107.

EARL JUSTICE

Clyde High School, Clyde, N. C.; NNHS: Home Room 107.



DOUGLAS KELLER

Stoge Crew, Heod Electricion; Shop Offices, Electricol Shop Offices, Stomp Club, Home Room Offices, 218, DRAMA LETTER.

LELAND KELLER

GAA, Dromotic Club, Advertising, Furniture Stoffs, Home Economics Club, Infirmory Assistont, Junior Red Cross, Home Room Offices, 218.

O. J. KISER

Home Room 116.

JERRY LEE KUSHON

Morrison High School; NNHS: Furniture Stoff, Contoto, "To Moke Men Free;" Junior Red Cross; Certificotes, Typing ond Shorthond; Office Assistont, Home Room 221.

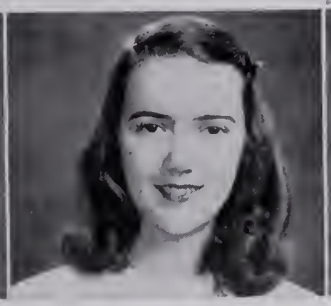
Rather Than The Brown Derby . . .

CHARLES LAWSON

National Thespians, Stage Crew, Stage Manager; Shop Offices, Home Room 218, DRAMA LETTER.

FRANK LEWIS

Granby High School: Junior Football; NNHS: Junior Football, Varsity Football, Track Team, Stage Crew, Usher Staff, Student Council, Home Room Offices, 116, FOOTBALL LETTER.



GERALDINE LIVERMAN

Typing Certificate, Y-Teens, Cantata, "To Make Men Free;" Archery Club, Faculty Typist, Home Room 218.

JEAN LOVE

HONOR STUDENT

ANCHOR CO-EDITOR

Wythe: Vice-President of Graduating Class, Drama Club, Assistant Director, Mixed Chorus, Girls' Glee Club, NNHS: National Honor Society, Secretary-Treasurer; National Thespians, Vice-President; Cast of "What A Life," "But Not Goodbye;" Usher, Quill and Scroll, Student Council, Literary Club, President; Color Committee, Home Room 207. DRAMA LETTER.

LUTHER S. MALLORY

4 High, 3 Low Vice-President; Usher, Boys' Glee Club, Cantata, "To Make Men Free;" Junior Red Cross, Senior Bulletin Board Committee; Home Room 221.

EDWARD W. MARKS

Track, Archery Club, Electric Shop Offices, Spanish Club, Home Room Offices, 116.

HARRIETTE MARSHALL

ANCHOR BUSINESS MGR.

Dramatic Club, Make-up Staff, Girl Reserves, Spanish Club, Typing Certificates, Student Council, Home Room Offices, 218.

HOPE MARSHALL

GAA, Softball Team, Bowling Club, Senior Basketball Team, Dramatics Club, Prop Staff, Make-up Staff, Dance Club, Y-Teens, Infirmary Assistant, Home Room 218.

LIDA MAE MARSHALL

Basketball Team, Senior Basketball Captain; Softball Team, GAA, Secretary-Treasurer; Advertising Staff, Cantata, "To Make Men Free;" Concert, Girls' Glee Club, Typing Certificates, Y-Teens, Faculty Typist, Home Room 218, ATHLETIC LETTER.

MONTINE MARTIN

Cleveland High School, Georgia: Basketball, Literature, Home Economics Clubs, Library Staff; NNHS: Spanish, Home Economics Clubs, Home Room 123.

BETTY MATTINGLY

GAA, Dramatic Club, National Thespians, Cast of "What A Life," "Snow White and the Seven Dwarfs;" Make-up Staff, Co-Head; **Beacon** Staff, Board of Directors; Mixed Chorus, Junior Chorus, Girls' Glee Club, Junior Red Cross, Cheerleader, Senior Assembly Committee, Home Room Offices, 123.

THOMAS MAYO

HONOR STUDENT

Spanish, Science Clubs, Home Room Offices, 116.

Their Favorite Expression Is . . .

CAROLEE McCONNELL

Contato, "To Make Men Free;" Girls' Glee Club, Mixed Chorus, Contests, State and District, Concerts, Infirmary Assistant, Junior Red Cross, Y-Teens, Vice-President; Home Room Offices, 123.

ELIZABETH McFALL
ANCHOR AD STAFF

National Honor Society, GAA, National Thespians, Casts of "Don't Take My Penny," "Snow White," "What A Life," "Junior Miss;" Assistant Directors', Advertising Staffs; **Beacon** Reporter, Typist; Concert, Spanish, Literary Clubs; Certificates, Typing and Shorthand; Senior Assembly Committee, Home Room Offices, 123, DRAMA LETTES.

JAMES McNAMARA, JR.

Intramural Basketball, **Beacon** Staff, Veterans' Club, Home Room Offices, 107.

TOMMY MEEKINS

Track Team, Usher, Home Room Offices, 107.

EARL MEHAFFEY

Robert E. Lee Junior High School, Lynchburg, Va.; NNHS: National Thespians, Advanced Rating, Stage Crew, Junior Red Cross, Shop Offices, Home Room 123.

KITTY MEREDITH
ANCHOR AD STAFF

Make-up Staff, **Beacon** Reporter, Contato, "Courtship of Miles Standish;" Home Economics Club, Girl Reserves, Modern Dance Club, Home Room 116.

PHYLLIS MERRILL

Granby High School; NNHS: Dramatic Club, Contato, "To Make Men Free;" Junior Chorus; Certificates, Typing and Shorthand; Home Room Offices, 123.

NANCY LEE MICHIE

Dramatic, Home Economics Clubs, Girl Reserves, Home Room Offices, 116.

FRANCES MINKOFF
ANCHOR AD STAFF

Head of Advertising Staff, "But Not Goodbye;" Assistant Directors' Staff, Contato, "To Make Men Free;" Spanish Club, Home Room Offices, 123.

ASHTON MITCHELL

Varsity Football, Track Team, **Beacon** Staff, Quill and Scroll, Mixed Chorus, Boys' Glee Club, Boys' Quartette, Concerts, Contests, State and District; Student Council, Music Committee, Chairman; Dance Committee, Home Room 116.

AUDREY JEAN MOORE
HONOR STUDENT
ANCHOR ACTIVITIES EDITOR

National Honor Society, GAA, Dramatic Club, Cast of "What A Life," **Beacon** reporter, Junior Chorus, Girls' Glee Club, Contato, "To Make Men Free;" Concert, Office Assistant, Literary, Latin Clubs, Science Club, Secretary; Student Council, Junior Red Cross, Certificates, Typing and Shorthand; Invitation Committee, Home Room Offices, 123.

BETTY MOORE

National Thespians, Cast of "What A Life," 4 High Secretary, Make-up Staff, Head; Mixed Chorus, Cheerleader, Office Assistant, Certificates, Typing and Shorthand; Invitation Committee, Chairman; Home Room Offices, 123.

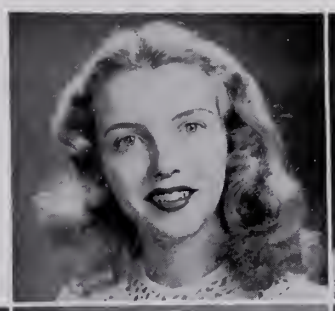
"You Don't Know Do You?" . . .

NANCYE MOORE

GAA, Basketball Team, National Thespians, Usher, Casts of "What A Life," "Junior Miss," Co-Author of Senior Play, Business Manager, Contata, "To Make Men Free;" Girls' Glee Club, Mixed Chorus, Junior Chorus, Junior Red Cross, Student Council, Modern Dance, Literary Clubs, Head Flag Twirler, Freshman Cheerleader, Dance Committee, Chairman; Home Room 123.

RICHARD MORRIS

Memphis Junior High School, Memphis, Nebraska; Hampton High; NNHS: Home Room 107.



RICHARD R. MORRIS

Usher, Cadet Corps, Shop Offices, Home Room Offices, 123.

FLORENCE MULLINS

Beacon Reporter, Contata, "To Make Men Free;" Junior Chorus, Girls' Glee Club, Girls' Sextette, Mixed Chorus, Contests, State and District; Concerts, Certificates, Typing and Shorthand; Library Assistants' Club, Y-Teens, Treasurer; Home Economics Club, Treasurer; Home Room 123, MUSIC LETTER.

DONALD NACHMAN

Band, Contata, "To Make Men Free;" Dance Band, Concerts, Contests, District and State; Junior Red Cross, Science, Spanish Clubs, Home Room 123, BAND LETTER.

ARTHUR R. NEWBERRY JR.

Track Team, Band Officer; Concerts, Contests, State and District; Contata, "To Make Men Free;" Orchestra, Home Room 123.

CARLTON OVERMAN

Morrison High School: Boys' Glee Club, Mixed Chorus, French, Biology Clubs. NNHS: Band, Concert, Contests, State and District; Home Room 116.

PAT OVERTON

Girls' Basketball Team, GAA, Dramatic Club, Contata, "To Make Men Free;" Cast of "Don't Take My Penny," Junior Chorus, Girls' Glee Club, Junior Red Cross, Certificates, Typing and Shorthand, Dance Committee, Home Room 123.

BARBARA PARKER

Boffinger High School, Newark, N. J.: **Acropolis** Staff, Junior Red Cross; Maury High School: **Maury News.** NNHS: **Beacon** Reporter, Costume Staff, Home Room 123.

BARBARA MAY PARKER

Maury High School: Stamp Warden, Junior Red Cross, **Maury News,** Reporter, NNHS: GAA, Advertising Staff, Contata, "To Make Men Free;" Infirmary Assistant, Home Room 123.

BETTY PARKER

HONOR STUDENT

ANCHOR BIOGRAPHY EDITOR

GAA, Assistant Directors' Staff, Prop Staff, Usher, Head of General; Dramatic, Latin, Science, Literary Clubs; Girl Reserves, Freshman Cheerleader, Home Room Offices, 207.

BARBARA PEARSON

Honor Council, Secretary, Chairman; GAA, Usher, Costume Staff, **Beacon** Typist, Junior Mixed Chorus, Mixed Chorus, Girls' Glee Club, Concerts, Contests, Office Assistant, Student Council, Home Economics Club, Typing Certificate, Dance Committee, Cheerleader, Home Room 116, HONOR COUNCIL LETTER.

Instead Of "Really My Deah" . . .

JANET PEEBLES

George Wythe Junior High: Girls' Hi-Y Club, GAA, Cheerleader, Basketball Team, Girls' Glee Club, Mixed Chorus, Concerts, Treasurer of 9 High Graduating Class, Class Night Play, "Never Trust A Man;" Hamptan High School: Chair, Cheerleader, **Krabba** Staff; NNHS: Flag twirler, Usher, Mixed Chorus, Home Room 218.

CLIFTON PENNY

Varsity Club, Track, Co-Captain; Boys' Glee Club, Mixed Chorus, State Contest, Concert, Home Room Offices, 116, TRACK LETTER.

WAYNE ROY PETERS

Cantata, "To Make Men Free;" Shop Offices, Home Room 123.

DORSEY PLEASANTS

National Honor Society, Junior, Varsity Basketball, **Beacon** Reporter, Spanish, Science, Literary Clubs, Election Official, Home Room Offices, 116, BASKETBALL LETTER.

BARBARA POWELL
ANCHOR ART STAFF

GAA, Archery, Dramatic Clubs, Assistant Directors' Staff, Spanish, Literary, Science Clubs, Girl Reserves, Library Pin, Student Council, Certificates, Typing and Shorthand, Library Assistants' Club, Home Room Offices, 207.

CHRISTINE G. POWELL

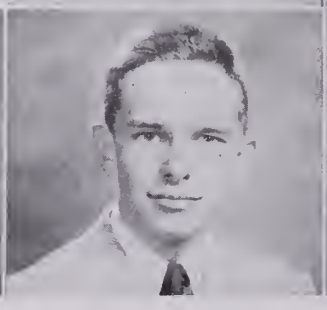
Latin Club, Y-Teens, Home Room 218.

DOUGLAS POWELL

Band, Lieutenant; Orchestra, Dance Band, Concerts, Contests, Home Room 116, BAND LETTER.

NANCY LEE POWELL
ANCHOR SPORTS EDITOR

Chuckatuck High School, Suffolk, Virginia: Girls' Basketball, Softball Teams, Girls' Glee Club, NNHS: Girls' Softball Team, Captain; Mixed Chorus, Girls' Glee Club, Contests, Concerts, Literary Club, Senior Assembly Committee, Home Room 207, MUSIC LETTER.



MASON REED, JR.

1 Law Student Council Executive Board, 2 Law President, Orchestra, Cantata, "To Make Men Free;" Spanish Club, Home Room Offices, 123.

ALENE RIDDLE

Spring Garden High School, Spring Garden, Va.: Chorus, National Beta, Home Economics Clubs; NNHS: GAA, Typing Certificate, Home Room Offices, 221.

RICHARD ROANE

Track, Stage Crew, Cadet Corps, Spanish, Chemistry Clubs, Home Room Offices, 116.

BILL ROBERTS
ANCHOR PHOTOGRAPHER

Hamptan: Band; NNHS: Casts of "What A Life," "But Not Goodbye," "Junior Miss;" Cantata, "Courtship of Miles Standish;" Stage Crew, Assistant Manager; National Thespians, **Beacon** Photographer, Science, Stamp Clubs, Decoration Committee, Pennant Committee, Choirman; Civil Air Patrol Cadet, Home Room 207.

They Cram Physics And Latin . . .

BOBBY ROBERTS

Track, **Beacon** Reporter, Cadet Corps, Electric Shop, Assistant Superintendent; Metal Shop, Superintendent; Home Room 123.

BOBBY LEE ROBERTS

Orchestra, Contests, Concerts, Band, Lieutenant; All State Band, Dance Band, Junior Red Cross, Student Council, Science Club, Home Room 116.

LEONARD ROBERTS

Long Beach High School, Long Beach, New York: Mixed Chorus, Choir, Art Club; NNHS: Stamp Club, Junior Red Cross, Home Room Offices, 107.

SARAH JANE ROBESON
VALEDICTORIAN
ANCHOR ART EDITOR

Nelms Honor Scroll, National Honor Society, GAA, Mixed Chorus, Secretary; Girls' Glee Club, Secretary; Concerts, Contests, Cantata, "To Make Men Free;" Literary Club, Secretary, Vice-President; Latin Club, Vice-President; Science Club, President-elect, President; Spanish Club, Usher, Senior Motto Committee, Chairman; Home Room

SONYA ROSENFELD
SALUTATORIAN
ANCHOR FEATURE EDITOR

National Honor Society, Nelms Honor Scroll, Prop Staff, **Beacon** Reporter, Feature Editor, Board of Directors; Junior Chorus, Literary Club, Spanish Club, Secretary, Vice-President, President; Science Club, Ring Committee, Junior Red Cross, Latin Club, Usher Staff, Home Room Offices, 207.

CALLIE LOU ROYAL
ANCHOR AD STAFF

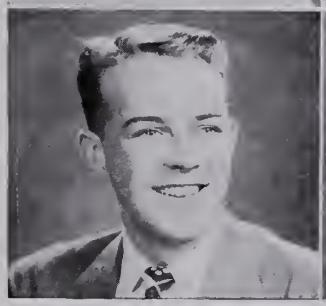
Furniture Staff, Costume Staff, Usher, Home Economics Club, Junior Red Cross, Library Assistant, Home Room 207.

DEVERA SAMUELS

Assistant Directors' Staff, Advertising Staff, Ticket Staff, Cast of "What A Life," "Her First Party Dress," "Junior Miss;" Spanish Club, Girl Reserves, Junior Red Cross, Home Room 207.

ANN SATCHELL
ANCHOR AD STAFF

GAA, Dramatic Club, Furniture Staff, Costume Staff, Usher, Home Economics Club, Junior Red Cross, Dance Committee, Typing Certificates, Home Room Offices 207.



ROBERT E. SCHOFIELD

Junior Varsity Football, Varsity Football, Junior Glee Club, Cantata, "To Make Men Free;" Junior Red Cross, Home Room Offices, 207, FOOTBALL LETTER.

LOUISE SEARS
ANCHOR TYPIST

Archery Club, **Beacon** Typist, Home Economics Club, Junior Red Cross, Dance Club, Typing Certificates, Home Room 207.

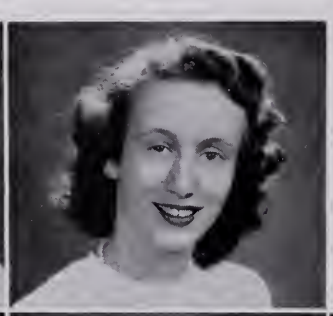
JOAN SHAW

Cradock High School, Cradock, Virginia: "Freshman Frolics," Reporter for School Paper, NNHS: Spanish, Home Economics Clubs, Home Room 116.

BERNARD SHIELDS

President and Vice-President of Student Body, 4 Low Vice-President, Varsity Football, Track, Basketball, Boys' Glee Club, Mixed Chorus, Contests, Boys' Junior Chorus, Spanish Club, Senior Assembly Committee, Junior Red Cross, Student Council, Home Room Offices, 116, FOOTBALL, TRACK LETTERS.

Not Cues And Lines . . .



DONALD SHIELDS

Junior Vorsity Footboll, Vorsity Footboll, Junior Chorus, Boys' Glee Club, Mixed Chorus, Contests, Concerts, Boys' Quortette, Home Room 116, TRACK, FOOTBALL LETTERS.

BARBARA SIMON

Rohwoy High School, Rohwoy, N. J.: Girls' Glee Club, Mixed Chorus. NNHS: Home Room 123.

JANICE SMITH
ANCHOR AD STAFF

Notionol Thespions, Moke-up Stoff, Assistont Heod; Costs of "Snow White," "Whot A Life," "But Not Goodbye," "Junior Miss;" Concert, Donce Committee, Home Room Offices, 207, DRAMA LETTER.

KATHLEEN A. SMITH

Furniture Stoff, Heod; Dromotic Club, Contoto, "To Moke Men Free;" Home Economics, Lotin Clubs, Election Officiol, Home Room 221.

FLOYD STALL

Hi-Y Club, Senior Assembly Committee, Home Room 207.

ROLAND R. STALL, JR.
HONOR STUDENT

Morrison High School: Student Council, Junior-Senior Room Committee, Sponish Club, President; NNHS: Hi-Y Club, President; Science Club, Home Room Offices, 207.

ARTHUR W. STAEHLA

Junior Vorsity Footboll, Vorsity Footboll, Student Council, Veterans' Club, Home Room Offices, 207.

ARTHUR KING STUART
FACULTY SPEAKER
ANCHOR ART STAFF

Costume Stoff, Heod; Costs of "Tomorrow the World," "Whot A Life," "But Not Goodbye," "Junior Miss;" Co-Author of Senior Ploy, Concerts, Notionol Thespions, President; Quill ond Scroll, Secretory; **Beacan,** Advertising Monoger, Cortoonist, Reporter; Literory, Sponish Clubs; Motto Committee, Home Room Offices, 116, JOURNALISM, DRAMA LETTERS.

MARION SUTTLE

Furniture Stoff, Heod; Junior Red Cross, Girls' Reserve, Typing Certificotes, Home Room Offices, 107.

JOHN TELSTAD

Usher, Junior Red Cross, Codet Corps, Office Assistont, Print Shop Offices, Home Room Offices, 207.

ROBERT TEMPLEMAN

Home Room 207.

ELROY TERRY

Home Room 116.

Their Goal, That Diploma . . .

COOPER R. TILGHMAN

Band, Orchestra, Concerts, Contests, State Band Clinic, Cantata, "The Courtship of Miles Standish;" Latin, Science, Literary Clubs, Home Room Offices, 207, MUSIC LETTER.

CHARLES IRVING TYNAN, JR.

Boys' Junior Chorus, Junior Red Cross, Latin, Spanish Clubs, Chemistry Club, Secretary; Electric Shop, Superintendent; Home Room Offices, 218.

FRANCISCO ANTONIO URRUTIA

Vego Bojo High School; Central High School; San Sebastian High School: Intramural Basketball. NNHS: Spanish Club, Secretary; Home Room 107.

GLORIA VAUGHAN

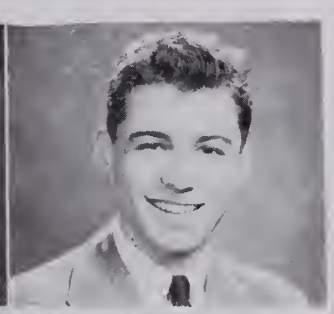
Dramo Staffs, Dramatic Club, Cantata, "To Make Men Free;" Junior Chorus, Spanish Club, Dance Club, Certificates, Typing and Shorthand; Distributors' Club, Home Room 207.

ALLAN WACHTEL

James Monroe High School, New York: Patrol Squad, Lieutenant; Grade Advisers' Assistant; NNHS: **Beacon** Reporter, Spanish Club, Home Room 218.

BILL WALKER

Junior Varsity Football, Varsity Football, Stage Crew, Senior Assembly Committee, Home Room 107.



SUE WALKER
ANCHOR AD STAFF

GAA, Junior Basketball Team, Make-up Staff, Cast of "Snow White," Dramatic Club, National Thespians, Literary Club, Science Club, Latin Club, Junior Red Cross, Freshman Cheerleader, Dance Committee, Home Room Offices, 207.

ROBERT WHARTON WARD
HONOR STUDENT

Varsity Football, Track, Varsity Club, Mixed Chorus, Boys' Glee Club, State Music Contest, Concerts, Home Room Offices, 218, FOOTBALL LETTER.

DANIEL WEST

Concert, Boys' Glee Club, Mixed Chorus, Cantata, "To Make Men Free;" Student Council, Junior Red Cross, Cadet Corps, Home Room 123.

STAFFORD WHITE

Morrison High School: Boys' Glee Club, Mixed Chorus; NNHS: Boys' Glee Club, Mixed Chorus, Contests, District and State; Concert, Literary Club, Home Room 207, MUSIC LETTER.

HELEN WHITE

Tennis Club, Latin Club, Home Room 221.

BUCKLEY WILKINS

Varsity, Junior Varsity Football, Stage Crew, Veterans' Club, President; Home Room 107, DRAMA LETTER.

More Desirable Than An Oscar . . .

JEAN WILLIAMS
HONOR STUDENT
ANCHOR PHOTO EDITOR

GAA, Assistant Directors' Staff, Head of Effects, Prop Staff, Usher, Reserves Head; Literary Club, Secretary; Science Club, Treasurer; Latin Club, Secretary; Student Council, Junior Red Cross, Girl Reserves, Invitation Committee, Home Room Offices, 207.

BEVERLY WILLIAMSON

Boys' Glee Club, Literary Club, Home Room 218.

DORIS WILSON

GAA, Costume Staff, Girl Reserves, Latin Club, Science Club, Typing Certificates, Home Room 207.

BEATRICE ANN WISE

Girls' Softball Team, Mixed Chorus, Contests, State and District; Girls' Glee Club, Girls' Sextette, Girl Reserves, Home Room 116.

BILLY WOOD

Varsity Club, Track, Delegate to Boys' State, Stamp Club, Home Room Offices, 123, TRACK LETTER.

BETTY JO WORTHINGTON
HONOR STUDENT
ANCHOR FEATURE EDITOR

Class Speaker, National Honor Society, Girls' Basketball Team, Usher, National Thespians, Casts of "Snow White," "What A Life," "Courtship of Miles Standish," "Junior Miss;" Costume Staff, **Beacon** First Page Editor, Reporter; Quill and Scroll, Student Council, Senior Assembly Committee, Chairman; Literary, Latin, Science Clubs, Home Room Offices, 107.

Behind The Scenes

In Service

ROBERT AMORY

RAY DAVIS

CHARLES JESSUP

HARRY LINDSAY

FRANK McCOLLUM

ALBERT MITCHELL

ROBERT SPICER

ROBERT WALKER

JAMES V. CAWTHORN, JR.

Marrison High School: Band, Shorthand Club, NNHS: Home Room 107.

LINWOOD GARRISON

Junior Varsity Football, Varsity Football, Captain; Athletic Council, President; Home Room 116, FOOTBALL LETTER.

ROBERT THOMPSON

Junior Varsity Basketball, Boys' Glee Club, Mixed Chorus, Junior Chorus, Art Club, Home Room 218.

MARVIN VERNON OWENS

Archery Club, Home Room 107.

MALCOLM ROBERTS

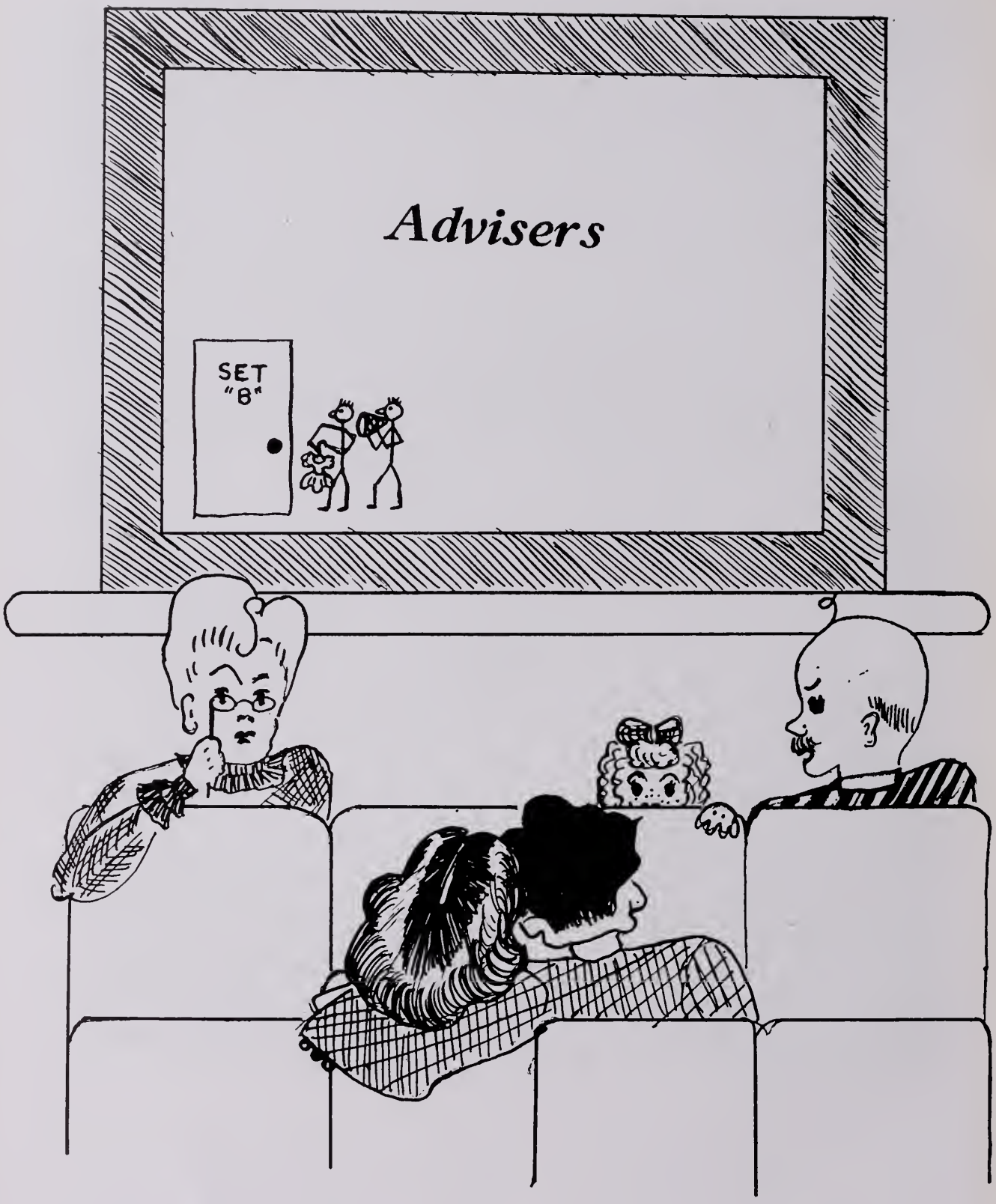
Veterans' Club, Home Room 107..

REBECCA HERRING

GAA, Usher, Student Council, Election Official, Red Cross, Spanish Club, Home Room Offices, 126.

Supporting Players . . .

Spokesmen for the 3 law class are Ethel Williamson as president, Juanita Robertson as secretary, and Jessie Amary as student council representative. . . . Tommy Armstrong, president of the 4 law class is aided by Pete Meekins, vice-president, and Juanita Seward, secretary . . . Putting their heads together, Myrtle Snyder, student council representative, and Carolyn Powell, look out for the interests of the 8 high class. On their way to a meeting of the 9 high class are Bobby Harnsby, student council representative, and Cecil Baines, president. . . . Russel Simon, 9 low president, and Jane Lanier, student council representative, talk over business. . . . David Murray, student council representative, Nellie Rawe, secretary, and Jimmy Seward, president, smile for the cameraman. . . . Taking a look at their new Alma Mater are Rodney Ware, student council representative, Stanley Krause, secretary, and Jacqueline Gillen, president, 8 low class.


Advisers
SET
"B"

Screen Staffs

Historical Background . . .

Through an understanding of current affairs, an "up to the minute" background for the feature was afforded. The setting for many scenes and the writing of the dialogue have had a direct bearing on this section; however, unlike history in any aspect, "The Best Years Of Our Lives" will never be a repeat performance. Under the leadership of well known historians, the youthful staffs have been trained well in modern, ancient, United States, and medieval history. It is with great pride that we pin this "s'ar of merit" on their door.

"HERE IT IS" . . . Workers turn to the globe for information in checking historical data.

"CAN YOU PROVE IT?" . . . Attorney Bazemore will convict this defendant yet.

Louise Hurt,
Newport News
William and Mary,
BA
Columbia, MA

Garland Cann
Newport News
Westhamptan, BA
William and Mary
U. of Virginia

Ruth Falkmann
Hamptan
Susequehanna U.,
BA

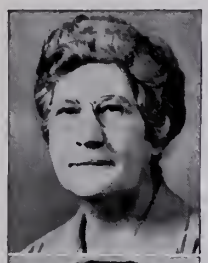
Elma Free
Huntingdan, Penn.
Juniata College,
BA
U. of Mich., MA

Frances Maguire
Newport News
Bastan U., BS
William and Mary
Hanar Cauncil

Harry Harman
Newport News
Furman, BS
U. of Ala., MA

Catherine H. Bray
Newport News
Mary Washingtan,
BS
William and Mary

Script And Dialogue Writers . . .



Anne P. Scruggs,
Chairman
Hampton
William and Mary,
BA

Mae M. Edwards
Newport News
Farmville, STC, BS
William and Mary
U. of Virginia
Literary Club

Eulah Anne Massey
Newport News
William and Mary,
BA, MA
U. of Virginia
U. of Chicago
Honor Society

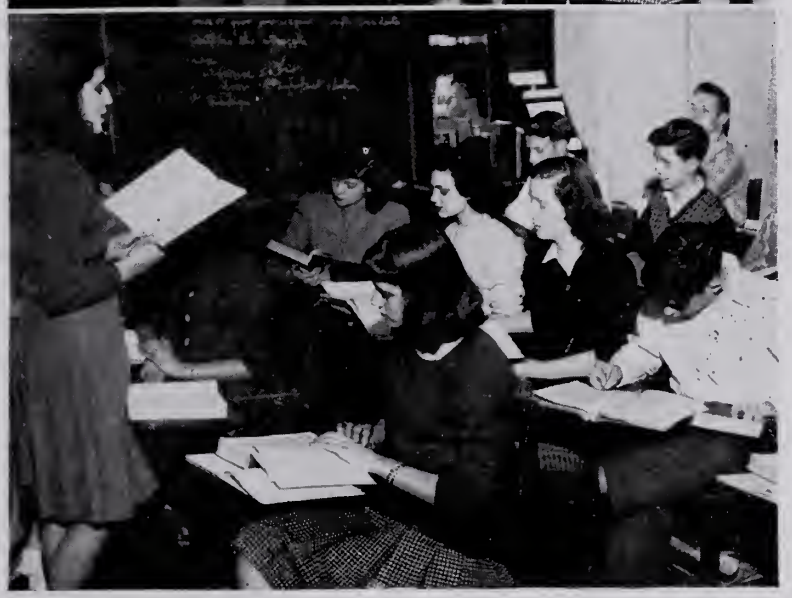
Anne Parker
Newport News
William and Mary,
BA, MA
Penn. State
Columbia U.

Nina E. Powell
Columbus, Ohio
Ohio State, BA
Columbia U., MA

Rebecca Suttle
Hampton
William and Mary,
BA

Frances Taylor
Ashland
Madison College,
BA
Beacon, Anchor

Jeanette W. Wright
Hampton
William and Mary,
BA



THIS IS STATION N.N.H.S.!! . . . Experience is gained by rehearsing radio script.

GRAMMATICAL CONSTRUCTION in the script proves a hard task for this English class.

Playing a foremost role in the production of "The Best Years Of Our Lives," is the dialogue staff. Led by able instructors, the staff begins by taking a stiff course in grammar—an important "little" item. Next comes the study of literature, which provides the best of examples for script and dialogue writers.

PICTURES NOT AVAILABLE

Annye B. Burbank
Hampton
William and Mary,
BA, MA

Mae E. Wittan
Hampton
William and Mary
BA
U. of Virginia
Columbia U.

Musical Score And Coaching . . .

Eleanor A. Sherman
Hilton Village
Music Head
Oberlin Conservatory, BSM
Chicago Music Col.
Junior, Senior Bands

Mildred E. Bane
Normal, Illinois
Ill. Wesleyan U., BM, MM
Ill. State Normal, MM
Mixed Chorus, Glee Clubs

Jacqueline M. Marston
Newport News
William and Mary
Farmville, STC
Amer. Institute of Normal Methods
Junior Choruses

Frances Cox
Miami, Fla.
Mary Washington, BS

Amanda Gray Hampton
Farmville STC, BS

Mary E. Johnson
Hickory, N. C.
Lenair Rhyne, BA

PICTURES NOT AVAILABLE

Dorothy M. Crane
Drama Head
Hilton Village
Northwestern
U. of Michigan
U. of West Va., BA
Thespians, Ushers, Senior Activities

Pauline B. Rhodes
Newport News
Asheville Normal
Newberry Col., BA
TC, MA

KEEP STILL, PLEASE! . . . Always on the job, these make-up artists apply the finishing touches.

BACKGROUND MUSIC is supplied by this Music 2 class which has learned the fundamentals of a good performance.

A musical background for the production is handled quite capably by a sixty-voice chorus and seventy-piece band which are the results of many years of instructions. In class, the staff takes up group and part singing, sight reading, and music appreciation through discussion and records.

"The play's the thing" say students of the drama department. In class, student starlets learn the fundamentals of pronounciation and stage poise; student staffs are taught how to handle make-up, props, and costumes. Boasting a rating as one of the best six in the country, this department has as its chief aim the improvement of every student in voice, poise, and cooperation.

Special Stunts . . .

Julius Cann
Athletic Director
Newport News
U. of Va., BS
William and Mary
New York U.
Track, Basketball

Barbara B. Boyd
Hanea Path, S. C.
Brenau College
U. of N. C., BA
Dance club,
Cheerleaders

Paul Kluk
Hudson, Pa.
U. of Ga., BS
Assistant Coach

Frances Mays
Head Girls PE
Stony Creek
Mary Washington
College, BS
New York U., MA
G.A.A., Girl
Reserves
Softball, Archery,
Basketball

Louis G. Plummer
Hampton
William and Mary,
BS
Head Football
Coach, Asst. Basketball Coach,
Track

J. C. Range
Johnson City, Tenn.
Milligan Col., BA
Ass't. Coach
Line Coach
J. V. Coach

Mable Winga
Drakes Branch
Blackstone College,
Radford College, BS
Basketball
Tennis Club
Softball, Archery

"HOLD THAT POSE" . . . These pretty acrobats practice what they are taught.

"THE SKY'S THE LIMIT" . . . Building muscles is a habit with these boys.

The vitality, energy, and sunny dispositions displayed by the stars of this movie are directly due to those in charge of special studnts.

Through body building workouts, fast footwork, and mind coordination in all sports—football, basketball, track—the male stars are fitted and in excellent shape for the opening.

Calisthenics, tumbling and all kinds of ball games improve feminine stars physically and mentally. Through instruction in bodily care and the administration of first aid, safety on the set is insured.

Special Effects . . .

THIS "SHOCKING" GROUP is perfecting batteries for the switchbaard.

A STEADY HAND . . . Inaccuracy is impassible with compasses ond "T" squares far these mechanical drawers.

"CAREFUL—YOU CAN'T EAT THAT PI!" . . . Bulletins, handiwork of these printers, keep the cast pasted.

EXPERT LEATHER WORKERS play on important part in special castuming.

Joseph V. Dellapenta
Director of Vocational and Adult Education
Endicott, N. Y.
Buffalo STC,
Cornell U.
Oswego STC, BS

John V. Ankeney
Hampton
West Va. Institute of Technology, BS

Cecil Erickson
Lorraine, N. Y.
Oswego STC, BS

And Set Supervision . . .

VEHICLE TROUBLES soon are eliminated by the hard working boys in the auto mechanics class.

In auto mechanics, student grease monkeys overhaul the autos which are needed in order to carry along the plot of the story.

The machine shop turns out parts for machines in order to keep those on the set in repair and in good running order.

General metal shop classes make floor and table lamps, mail boxes, and other articles for the staging.

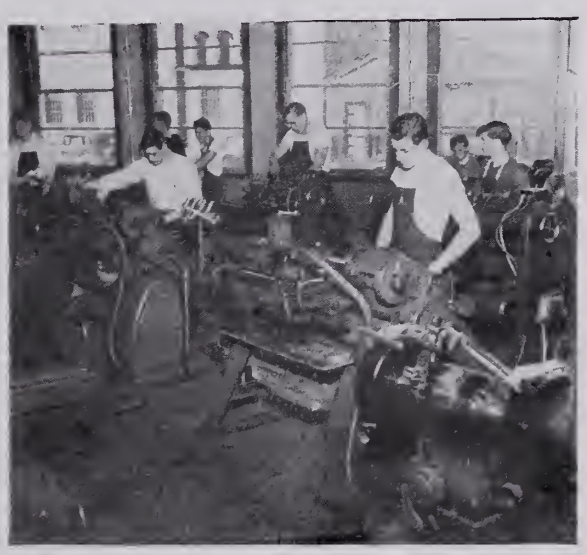
General electricity classes handle the lighting for this grand show, and learn fundamentals of radio work in addition.

Peering into 314 and 308, we find the drafting department hard at work planning the stage set-up.

Without photographers you could not see this great production. You may find them shooting a scene or in the dark room, or hunting for flash bulbs.

Leathercraft, too, plays its part, for the wallets, belts, and other leather materials made in class are sported by the stars.

Printing classes help with the details of the stage-set by providing tickets, posters, programs, and other publicity material.



BRAINS ARE necessary to operate these difficult machines, but these students are learning fast.

Russell G. Louis
Oswego, N. Y.
Oswego STC, BS

Harry A. Lyeth
Saranac Lake, N.Y.
Oswego STC, BS

Miles L. Thompson
Hampton
Northern Ill. STC, B Ed.

Alfred Vick
Hampton
VPI, Voc. Cert.

Presley G. Vick
Hampton
VPI, Voc. Cert.

Otto H. Weiss
Hampton
VPI
William and Mary

Business Advisers . . .

Eli Leonard
Head
Hiltan Village
Drake U., BA
William and Mary, MA
Columbia U.

Beulah C. Brasher
Kuttawa, Ky.
Bowling Green Business U., BA
Western Ky. STC

William Shumate, Jr.
Newport News
Davidson Cal., BS
U. of Penn.
Distributors' Club

M. G. Willey
Hiltan Village
Temple U., BS, MA
Anchor Business Adviser

PICTURE NOT AVAILABLE

Eline Krisch
Newport News
Farmville STC
William and Mary
BA

Two plus two equals four but Mr. Leonard teaches his students to compute the large sums needed in expense accounts.

Many thanks go to the business advisers for their competent work. Always on the job when needed, they are quick and efficient in taking letters in shorthand and typing the reports necessary for "The Best Years of Our Lives." A great deal of secretarial work is completed before the success of the production is assured.

Staff heads who "know their stuff" have much to do with the thoroughness of the work done by the staff in keeping the complicated books. Competent instruction is given as needed, and the staff members who produce the best results in typing and shorthand are awarded special certificates for their support and cooperation in an unglamorous but very necessary and important job.

ENOUGH TO GO AROUND is the slogan of these script mimeographers.

Domestic Arts Staff . . .

Sue Kelly
Hamptan
Madisan Cal., BS
Columbia U., MA
Hamemakers' Club

Lais P. Davis
Newpart News
Winthrap, BS
Columbia U., MA
Iawa State
U. af Chicaga
U. af New York

Carrie S. Vaughan
Newport News
William and Mary
Mary Wash., BS
U. af Tennessee
Home Ec. Club

Lalie Lett Webb
Newpart News
Mary Washingtan
Columbia
William and Mary
V.P.I.
Hame Ec. Club

JUST RIGHT . . .So that no defect in serving will show up on the screen, correct procedure is taught.

For all the delicious food that you see in the various scenes of this production, thanks are due to the domestic art staff. Not only does the food look tempting, but the cast gives its approval on the taste quality as well. Several of the stars on the lot were entertained at a National Honor society banquet, the delicacies for which were prepared by this capable group.

Responsible also for the colorful and stylish costumes that are seen throughout this feature, the staff is trained by many experienced and efficient heads. This industrious group makes a great contribution to the success of "The Best Years of Our Lives." Also, the staff undertakes the training of future studio nurses who will care for the younger set of screenland.

HANDLE WITH CARE . . . Proper methods far this baby bathing scene are carefully rehearsed.

Research Department . . .

HELPFUL ASSISTANTS who aid the cast in locating books, both fiction and non-fiction, are Lois Davis, Callie Lou Royal, Barbara Powell, Mildred Templeman, Helen Johnson and Florence Mullins. **RESEARCH WORKERS** fill the gaps with data from these loaded shelves.

Elizabeth A. Saunders
Head
Newport News
W. & M., BA
Am. Acad. in Rome
U. of Mich., MA
Library Assistants

Margaret R. Garland
Petaskey, Mich.
George Peabody, BS
U. of Virginia
U. of Michigan
William and Mary
Library Assistants

Of invaluable assistance in the filming of "The Best Years of Our Lives" is the research department. Through its doors and into the quiet room beyond march actors and executives alike to seek knowledge from the rows upon rows of shelves. There are 16,700 books on everything from etiquette and art to romantic adventure books which help immeasurably as does the picture file in supplying boundless information on all technical points and in paving the way for an accurate motion picture.

Translation . . .

Heavy responsibility falls upon the translation department, for it is that staff's job to see that no errors in foreign dialogue leak out. The members of that department also take on the task of supplying information on authentic Spanish and Latin customs, art, and environment.

Through the study of customs of other countries, "The Best Years" company becomes acquainted with the gay "senors" and "senoritas" below the border and learns to appreciate ancient Roman civilization.

Carlos Urrutia
Anasca, P. R.
Escuela Normal,
Inst. de Segunda Ensenanza, BA
Patamac U., LLB
Spanish Club

Elma Free
Huntingdon, Pa.
Juniata Col., AB
U. of Mich., MA

Charles Shreeves
Hilton
William and Mary, BA, MA
Latin Club

SI, AMIGOS! To perfect accents, North-of-Border translators listen to Spanish records.

Technical Advisers . . .

OPERATION "HYDROGEN" . . . Looks as though Robert Schofield is in complete charge of technical arrangements before an interested audience.

ASTRONOMERS plot the whereabouts of the "stars."

Carnelia W. Segar
Hamptan
U. af Penn.
Medical College of Va., MD, BS

Giving this production data on chemical, plant and animal life, equations, and other scientific facts, the technical advisers do their utmost to give the feature an essential background. The entire cast makes a thorough study of at least one of the many phases of science and finds the information gained here invaluable in respect to the various roles. The starring players take a greater advantage of their opportunities for this is their final performance before many go on to a higher theater.

Susie V. Flayd
Hiltan Village
Farmville STC, BS
Columbia U., MA
Science Club
Seniar Decaratians

S. B. Vickers
Market Rasen, Eng.
St. Jahn's, Battersea
BSc Landan ACP

Herman Levy
Baltimare, Md.
Hampden-Sydney, BA, BSc
Columbia U., MA

Dale Whitehurst
Hiltan Village
Sauthern Ill. Narmal U., BEd
U. af Illinais, MA

Anne E. Martin
Baltimare, Md.
Randalph-Macan, BA
Gearge Wash. U., MA
U. af Virginia
Jahns Hapkins U.
Cathalic U.

Otta H. Weiss
Hamptan
VPI
William and Mary

Statisticians . . .

Cassie Childress
Newport News
William and Mary
BS
Columbia U.

P. W. Allen Raine
Richmond
Hampden-Sydney,
BA
U. of Virginia, MA

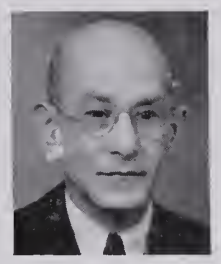
Emilie Holladay
Farmville
Farmville STC, BS

Lucy H. Sinclair
Naxera
William and Mary,
BA
Columbia U., MA

Louis Plummer
Hampton
William and Mary,
BS
Ass't Coach

Lillian Todd
Hampton
Farmville, STC
Columbia U., MA,
BS

Herman Levy
Head
Baltimore, Md.
Hampden-Sydney,
BSc, BA
Columbia U., MA



Maintaining balance in the studio books keeps the statistitians of the lot busy. Theaories and formulae plodded through as scholars come in handy as these mathematical wizards make both ends meet for the "Best Years" company.

Less experienced statisticians use their adding-machine brains to set down sums, while the old-timers of the department work out more complicated problems.

Much of this work involves such terms as logarithms, tangents, and square roots —all of which require painstaking work and figuring.

GRAY MATTER—CORRECT ANSWER . . . Algebro is no problem to these capable mothematicians an the set.

"P" IS FOR POSTALS . . . "How mony do you need?" osks Miss Todd of her closs of future stotisticions.

Produced By . . .

Back of a production are always the capable brains and skillful management of the producer, who takes into consideration all the intricate problems of the staff, cast, and supervisors. Although not listed among the characters, the producer nevertheless plays a most important role in the progress of the film and the welfare of every individual connected with it.

By steering the company through all the storms and rough spots that arise, providing equipment and facilities, and hiring capable department heads, this official and his assistants earn a special spot in the hearts of every participant of the production. Without them there could have been no record of the period known to us as "The Best Years of Our Lives," for, in this undertaking, all lines led to and from the office of the producer.

DR. R. O. NELSON

BOARD OF PRODUCERS at monthly meetings have the final say-so: Samuel D. Green, clerk; Allan R. Haffman, Philip W. Murray, Mrs. George Dabney, Darsey C. Pleasants, chairman; Horace G. Longaker, Mrs. John Kritzer, Dr. R. O. Nelson, superintendent of schools.

Directed By . . .

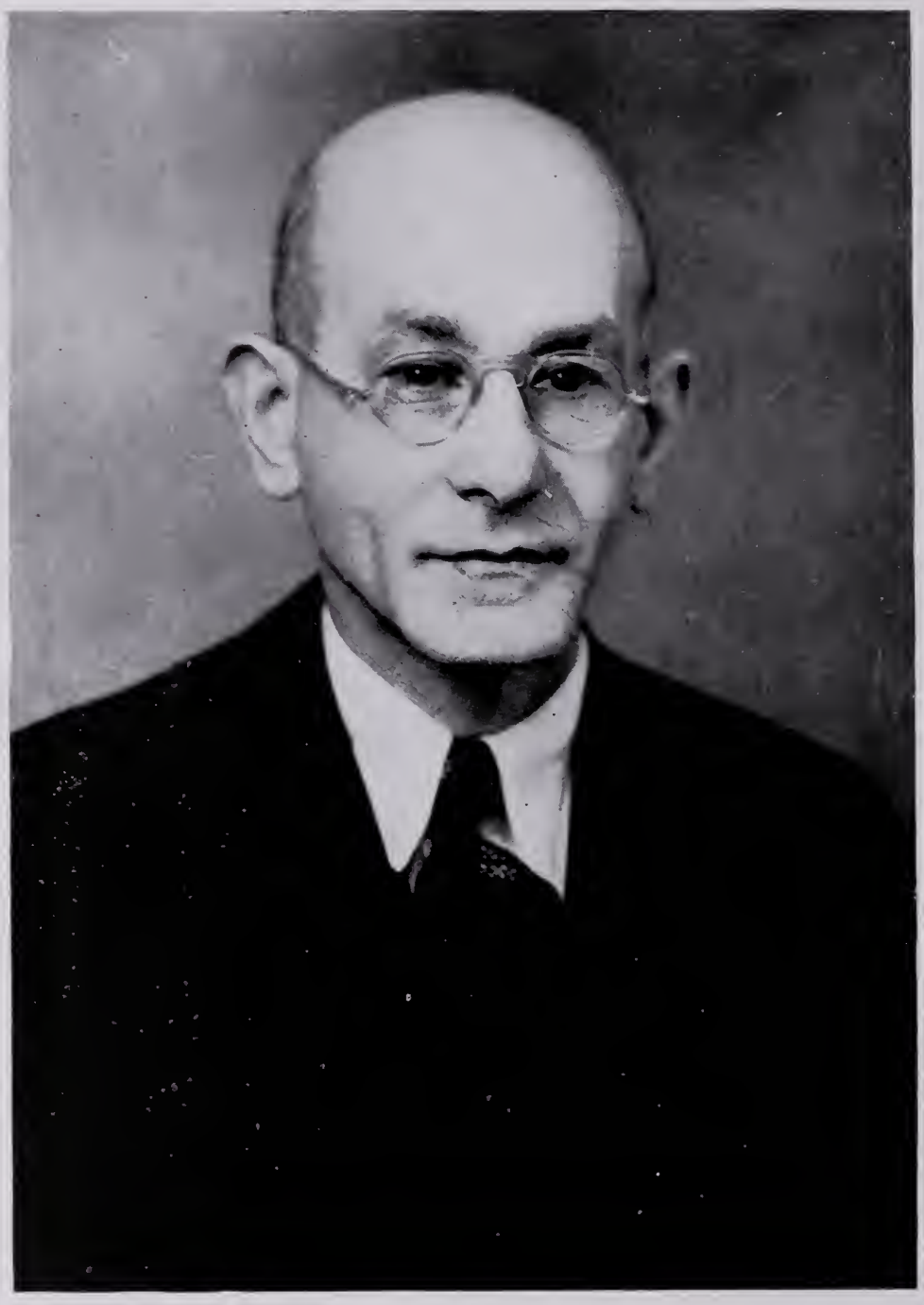
CONFERENCE OF DIRECTORS finds Mr. Lamar R. Stanley, principal; Miss Ethel Gildersleeve, dean of girls, and Mr. Thomas O. Keesee, assistant principal, planning the next scene.

To mold the rough raw material into a finished, genuine article is the job handed to the directors of any production. No matter how tough the endless tasks, these able leaders rise to the situation without fail.

They take charge of planning the scenes, rehearsing them until they are in readiness for action, and shooting them. Also, there are many sequences in which some flaw in acting or a technical disorder necessitate a series of retakes. In such cases, it is the director who spots the difficulty and puts skill to work to remedy it.

Of all the executives of the film, it is the director who has what is perhaps the most direct and forceful effect upon the players and staffs. "The Best Years of Our Lives" would be incomplete without the three capable directors—Miss Gildersleeve, Mr. Keesee, and Mr. Stanley.

We Proudly Dedicate This Film . . .



This film is dedicated to one who has played a vital part in making our high school career the best years of our lives—Mr. Herman Levy.

Not only as head of the mathematics department and instructor of chemistry but also in the role of a personal friend, Mr. Levy is well recognized by his quick humor and ever-ready aid.

Always on hand with a cheerful greeting or a witty remark, this director has given many students a happier outlook on life.

Although it is a small way to show our appreciation, the staff takes this opportunity to thank him for the time, advice, and competent instruction he has given us.

And Its Sponsor, We Salute . . .

Dear Class of '47:

There are pages of good advice and solemn warnings I could and probably should extend to you upon your graduation. The things I would like most for you to have I cannot give you. I can only pray you may find, along the road ahead, peace of heart, peace of mind and an abundant happiness.

I want to thank all of you for the honor you bestowed upon me when you voted me your sponsor. Ours has been a grand four years together, and I can truthfully say that the friendship of such wonderful people is an inspiration.

Sincerely,

Frances Maguire

Foreword

This Is A True Story.....

A Story Of Everyday Life

In A High School

The Time - 1947

The Characters . . . Teenagers

The Scene Was Laid In The School . . .

Where Many Veterans Return . . .

The scene is laid for the moment in the train depot, where several stalwart veterans are setting foot at last on familiar ground. As they step down from the coach which brought them to their destination, they no doubt recall their school days before entering the service and wonder what it will be like to be behind a desk again.

Little time is wasted by the ex-G.I.'s in returning to the scene of—well, to their Alma Mater. "List the subjects desired" is the first order they have received in civilian life. Their name on the dotted line is testimony that they are eager to gain knowledge and catch up with their contemporaries.

" . . . and did'ja see how they've fixed up the place since we've been gone?" The school and its improvements provide a never-ending subject of talk for the vets in their strolls up and down the hall after school and between classes. It's still the same old place even though faces have changed.

Tom ..... WINTER DAVIS
Dick ..... H. C. HORNSBY
Harry ..... ED REICH

They Took Part In . . .

NARRATOR: Tom, Dick, and Harry are in the magazine corner of the library, talking, (shame on them!). If they will raise their voices just a little, we'll be able to hear the conversation.

TOM: Things look the same, almost, don't they? Just the way I remembered them. It's sure swell to be back.

DICK: I think they look different—better, though. More books and—say, I don't remember that door. What's it for?

HARRY: That's the door to the back hall where room 228 is. The Student council meets there.

DICK: They do a swell job, don't they? There's a student from every home room.

"TALKATIVE TOPS," or school executives Bernie Shields, Tommy Armstrong, and John Lockstamphor are taking care of student business.

VOICE OF THE SCHOOL is expressed by the Student council to which vets send representatives. FIRST ROW: Myrtle Snyder, Jessie Amory, David Murray, Nelson Magee, Rodney Ware, Anne Collier, Alan Gordon, Bernie Shields, Tommy Armstrong, Bobby Hornsby, Jane Lanier. SECOND ROW: Don Bazemore, Pete Meekins, "Sonny" Cornman, Billy Harris, Jean Williams, Norma Jean Weaver, Virginia Gall, Shirley McCollum, Miss Gildersleeve, Jack Barber. THIRD ROW: Swanson Hornsby, Ben Bruce, Elton Bennett, Arthur Tyler, Betty Allen, Peggy Williams, Nellie Bloxom, Bonnie Green, Harriet Aronoff, Selma Friedman. FOURTH ROW: Doris White, Grace Cummings, Barbara Kent, Peggy Simms, Peggy Hood, Daniel West, Clarence Hancock, Willard Britt, Frances Huette, Phyllis Stortz, Audrey Duling, Gail McMahon, Amelia Baines.

Democratic System Of Government . . .

HARRY: Yes—they sponsor dances, work on order in the cafeteria, and handle almost any problem that comes up.

TOM: I remember how we used to keep in shape for track by our daily excursions to the cafeteria.

HARRY: The Executive board is certainly democratic. It is composed of one student from each class and one from the **Beacon,** isn't it?

DICK: Yeah—and the Honor council is a fine organization, too. It handles any cheating cases which come up.

TOM: We shouldn't have any complaints about the government around here.

THEIR HONORS who see that high standards of honesty prevail throughout the school are: John Casey, 9 high; Jane White, 3 high; Billy Harman, 4 high; Barbara Pearson, chairman, 4 high; Swanson Harnsby, 3 low; Juanita Seward, 4 low; Mayer Levy, 9 low.

EFFICIENT EXECUTIVES of the student body at their Monday morning meetings are: Tommy Armstrong, vice-president; Bernie Shields, president; Alan Gordon, 4 high; David Murray, 3 high; SECOND ROW: Radney Ware, 8 low; Myrtle Snyder, 8 high; Anne Collier, Beacon; Babby Harnsby, 9 high; Miss Ethel Gildersleeve, adviser; Jessie Amory, 3 low, and Janie Lanier, 9 low.

Found Dramatic Productions . . .

TROUBLES beset the Graves when Mr. Graves' boss enters. Judy Graves and her basam pal Fuffy take refuge an the sofa as the bass' daughter tries to intervene.

BEAUX file in ta see the Loises of the double cast.

GAMES occupy Fuffy and Judy as Hilda, the maid, looks on suspiciously.

THOUGHTS of a vacation by the sea capture Judy, Lais, and their parents.

PLANS far entertaining friends fill Judy's and Fuffy's minds in this rehearsal scene.

CAST	THURSDAY NIGHT	FRIDAY NIGHT
Judy Groves	Nancy Nelson	Katherine Blewett
Fuffy Adams	Joan Lipford	Devera Somuels
Lais Graves	Nancye Maare	Betty Jo Worthingtan
J. B. Curtis	Don Bazemare	Bill Edwards
Ellen Curtis	Dorothy Beadles	Jonice Smith
Harry Graves	Arthur Stuart	Eddie Newsome
Grace Graves	Elizobeth McFall	Betty Bowen
Uncle Willis Reynalds	Paul Sawyer	Melvin Kurzer
Hildo, the moid	Tuney McMahon	Dorothy Wachtel

Better Than Ever Before . . .

NARRATOR: The three vets have decided to get their share of entertainment and so off to the spring play, "Junior Miss," they go.
After they enter the building and approach the auditorium, a low but admiring whistle is heard from one of the three.

TOM: Boy! they surely have some pretty ushers in this place.

HARRY: You've got to hand it to them; they certainly know how to keep everyone quiet during the performance and especially in the halls.
(an hour has elapsed)

TOM: It's intermission; let's go backstage and congratulate the stage crew on the wonderful set and the lighting effects. While we're there we can talk to the cast and see the staffs in operation.

HARRY: That's a swell idea. Right with you!

DICK: This play is really good. It's been a long time since I've seen one as entertaining. What with the capable direction of Miss Crane and the aid of her students ,it's not hard to understand the play's success.

UP GO THE LIGHTS! Dick finds his position on the stage crew an interesting and timely job.

HEAVE HO, MY LADS! The drama department's stage hands use their skill and muscles to hoist a set.

MAY I SHOW YOU TO A SEAT? The heads of the efficient usher staff are Genevieve Courtney, Winston Bell, Betty Parker, Jean Williams, Buddy Ajalat, and Jean Farmer.

Their Voices Changed From Marching Songs . . .

"SHAVE AND A HAIRCUT, two bits!" sing this barber shop four: Buddy Ajalat, Donald Shields, Jack Gray, Jerry Hall.

JUNIOR SONGBIRDS are FIRST ROW: Helen Pittman, Jane Carney, Mary Lynn Morgan, Doris White, Ralph Wicke, Walter Wilmouth, John Norton, Richard Crouch, Roberta Jones, Julia Pantele, Ann Lowry, Jane Warnom; SECOND ROW: Peggy Williams, Betty Cluverius, Mary Jane Bull, Margaret Taylor, Betty Pores, Willie Bullock, Joe Platt, Marshall Groves, Virginia Atkins, Nancy Fogle, Carol Cowan, Sally Smith; THIRD ROW: Catherine Newbill, Grace Cummings, Sylvia Schriber, Barbara Eanes, Kenneth Peebles, Douglas Goode, Melvin Lewis, Donald Davis, Nellie Blaxom, Ann Leisman.

CHORISTERS are aided by veterans who lend their voices with the others to serenade for the school. These are, FIRST ROW: Nancy Jennings, Jean Lowry, Dorothy Martin, Brice Crump, H. C. Hornsby, Palmer Gibbons, A. G. Allen, Roy Dunkum, Nancye Moore, Margie Gibbons, Carolyn Larsen, Barbara Fogle; SECOND ROW: Helen Asbel, Marie Clintsman, Betty Mottingly, Jackie Fox, Sally Robeson, Jack Alexander, Charles Lanning, Harry Ahern, Bernie Shields, Stafford White, Barbara Pearson, Peggy Derring, Woody Fouley; THIRD ROW: Doris Hollaman, Selmo Friedman, Jean Atkinson, Jean Former, Buddy Ajalat, James Hohn, Alton Roberts, Bunky Bull, Jerry Hall, Shirley Coleman, Janet Peebles, Barbara Grey; FOURTH ROW: Ann Wise, Corolee McConnell, Joyce Avery, Ellen Hancock, Ashton Mitchell, Joe Price, Jack Gray, Dick Avery, John Rierson, Frances Huette, Gale Larrimore, Nancy Jensen, Betty Brown; accompanist: Martha Starbaard. Miss Mildred Bane is director of this outstanding group.

To Choral Renditions . . .

SWEET SERENADERS are better known as Ann Wise, Gale Larrimore, Genevieve Courtney, Anne Clay, Florence Mullins, Frances Huette, who form the Girls' Sextette.

REHEARSAL time finds the Boys' Glee club worming up. FRONT ROW: Charles Warlitner, William Loytan, Marshall Graves, A. G. Allen, Palmer Gibbons, Ray Dunkum, Teddy Marks; SECOND ROW: H. C. Harnsby, Don Shields, Ben Bruce, Ashtan Mitchell, Altan Roberts, Bunky Bull, Stoffard White, David Pleasants; THIRD ROW: Buddy Ajalat, Winter Davis, Gearge Flayd, Dick Gladden, Jack Gray, Darden Pittman, Jimmy Hahn, Robert Lassiter.

NARRATOR: Tom and Dick have just left the chorus room and they meet Harry outside.

HARRY: What's that song you're humming, Dick?

DICK: It's "Honor, Honor," one of the Mixed chorus numbers in the annual spring concert.

HARRY: We certainly have plenty of opportunity for singing here, don't we?

DICK: Gosh, yes! To begin with, there's the Junior chorus for the younger students. There they get experience and training to prepare them for the Mixed chorus.

TOM: The Boys' quartet takes the best male voices—ahem, I'm in—to sing in the concert, and more of the boys get a chance to air their vocal cords in the Boys' Glee club.

TOM: The Mixed chorus had a full schedule this semester. A trip to Norfolk for District Music contest gave us the rating of "Excellent."

HARRY: Then, of course, there's the annual concert; I'm glad you two made the chorus in time to sing in that.

PREPARING FOR the final rehearsal of the concert, Tom dons o chorus robe.

Social And Educational Organizations . . .

SPANISH CLUB

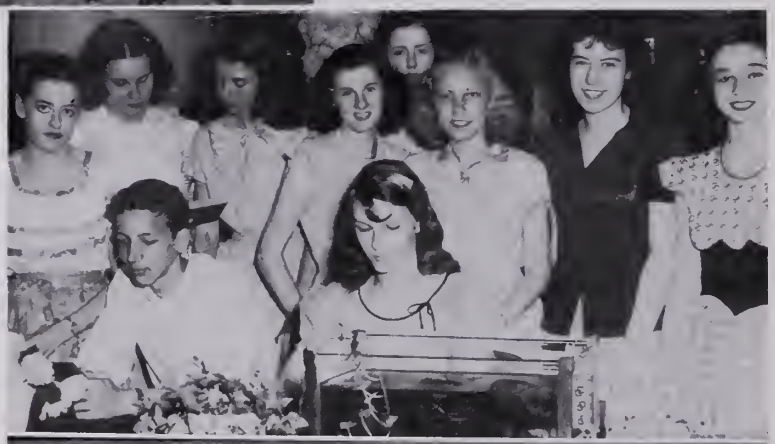
AMIGOS ALL ore o hoppy group and help the vets with the "Good Neighbar Policy." FIRST ROW: Amory, Poppos, Rosenfeld, Kramer, Schnell, Borlaw, vice-president; Want, president; Perez, secretory-treasurer; Nochmon, Morecock, Humbert, Fax, Wogner; SECOND ROW: Galdstein, Paros, Nochmon, Friedman, Perez, Pawell, Urrutio, Knox, Miller, Hutchinson, Lorsen, Lowenthall, Silk, Mr. Urrutia, sponsor; THIRD ROW: Robeson, Narton, Winborne, Elder, Bennett, Dyke, Cummings, Hornsby, Sellers, Binder, Sowyer, Gatling, Avis.

SCIENCE CLUB

MEMBERSHIP N THE SCIENCE CLUB provides our three vets with voluoble informotion olong with enjoyoble entertoinment. The members ore, SEATED: Atkinson, Kelly, Mitchell, president-elect; Pittman, Moore, secretory; Nochmon, Arrall; FIRST ROW: Chauncey, Wornom, Smith, Willioms, Hill, Silk, Boswell, Langston, Bloxom, Morris, Botemon, Tsitero, Pontele; SECOND ROW: Bobb, Dyke, Levinson, Borlow, Miller, Adoms, Lumpkin, Thomos, Conn, Jr., Block, Weger, Wochtel; THIRD ROW: Golub, Moss, Quynn, Ellis, Newbill, Moore, Knox, Conn, Sowyer, Pape, Bornes, Miss Floyd, sponsar.

LITERARY CLUB

IN CHARGE OF REORGANIZING the Literory club is this group heoded by Dorden Pittman, president. SEATED: Darden Pittmon, Betty Bowen; STANDING: Sally Robeson, Pat Moss, Horlene Wolever, Jeon Isroel, Beth Quynn, Audrey Moore, Juanita Seward, Helen Wont.



LATIN CLUB

LATIN IS NOT o deod longuoge to FIRST ROW: Miss Free, sponsor; Pantele, Sneod, Gall, Atkinson, treosurer; Collie, president; Williams, secretory; Bull, Bolxom, Tsitsero, Jahnsan, Weger; SECOND ROW: Smith, Arrall, Margan, Morris, Block, Williams, Parker, Conner, Dopfer, Moore, Cowon, Buck, Powell, Raberts; THIRD ROW: Fox, McCollum, Aronoff, Wornam, Aranaw, Toylor, McMahon, Rubert, Baswell, Somuels, Sounders, Batemon, Conn, Jr.; FOURTH ROW: Compbell, Siceloff, Leigh, Wolever, Lumpkin, Courtney, Seword, White, Wilson, Dorsey, Thompson, Rayol, Robertson.

Were Open To Them . . .

VETERANS' CLUB

SERVICEMEN who have traded uniforms for books after serving Uncle Sam are, FIRST ROW: Duane Seward, Elton Bennett, Spiro Kolas, Buckly Wilkins, president; Russell Louis, sponsor; Ben Bruce; SECOND ROW: Leonard Mitchell, Winter Davis, Odel Jones, Bob Wornom, James McNamara, Harald Cummings, and Elmer Sharpley; THIRD ROW: Marvin Owens, Jerry Stainback, Cliffard Staples, Earl Justice, Arthur Straehla, and Bob Davis.

HOMEMAKERS' CLUB

FUTURE WIVES are admired by veterans who hope theirs will be as well trained as these members of the Future Homemakers Club; SEATED: Marie Young, Vernell Traylor, Norrie Xiftros, Constance Weymouth, Linda Avant, Cleo Ryan, Anne Mae Bishop, Jean Cathy, Barbara Holly; STANDING: Mrs. Lalie Lett Webb, adviser; Virginia Manning, Cathryn Nicholson, Marjorie Schnell, Ann Camper, Nellie Bloxom, Miss Sue Kelly, adviser.

OFFICE ASSISTANTS

WILLING WORKERS who furnish absentee and late slips to veterans and other students are office assistants: Barbara Hoyle, Martha Starboard, Barbara Pearson, Mary Huller, Nellie Rowe, Betty Moore, Jaan Goldstein, and Geraldine Kushan.

INFIRMARY ASSISTANTS

CURE ALLS who help any one injured or under the weather are Frances Huette, Marilda Cox, Ruby Curling, Jeanette Gaylord, Carolee McConnell, Hope Marshall, Doris Holloman, and the patient Jeanne Farmer.

They Kept Up With School Affairs . . .

NOSEY NEWSERS look over their stories in THE BEACON, weekly paper, which went overseas to all the servicemen to keep them up-to-date on their "ole Alma Mater." SEATED: Sanya Rosenfeld, radio program director; Betty Jo Worthington, page one editor; Audrey Moore, page four editor; Stanley Drucker, assistant editor page three; Betty Bowen, page two editor; Sue Walker, Nancy Jensen, Alan Wachtel, Ashton Mitchell, cartoonist; Marga Panos, business manager; Arthur Stuart, advertising manager; STANDING: Catherine Meredith and Tommy Jobe.

BIG BOSSES Anne Callier and Juanita Seward are on their way into THE BEACON office to get ready for presstime.

NARRATOR: Harry and Dick, are now strolling down the halls of their old Alma Mater. Walking on the first floor, Dick is the first to spot the glass door with the gold letters spelling out the two words, **The Beacon.**

DICK: Hey, look! The **Beacon** room is on this side of the building; it used to be in 111 for the longest time.

HARRY: It looks all right to me, and, if they keep up with their good work, they'll make All-American rating again this semester. You know they have earned that honor for the last three terms from the National Scholastic Press association.

HARRY: I'd like to try out for commentator for the high school radio program sponsored by the **Beacon.** This is the first time we've ever had a radio show and everybody tries to tune in on Saturday mornings at 10:15 to find out what's cooking.

DICK: I was wondering where Tom was; here he comes now. Let's amble on to meet him.

Through The Beacon And The Anchor . . .

THREE HEADS ARE BETTER than one when they belong to co-Editors Jean Love, Anne Clay and Associate Editor Betty Dyke.

PROUD PLAYWRIGHTS gaze at an advertisement of their finished product. They are (kneeling) Sally Rabeson, Nancy Powell, (standing): Jane Conner, Jean Howard, Harriet Marshall, Betty Parker, Billy Roberts, Betty Jo Worthington, Alan Gordon, Lois Collie, Jean Williams, Irving Greenspon, Audrey Moore, Joan Arroll, Jackie Fox.

GO-GETTERS are these members of the add staff, Frances Minkoff, Barbara Parker, Irene Holsweig, A. G. Allen, Callie Lou Royal, Harriet Marshall, Ann Satchell, Jane Hope, Charlesetta Graham, Phoebe Coe, Jack Gray, Jean Atkinson, manager; and Genevieve Courtney, assistant.

TOM: Hi, fellows! Do you all know where the **Anchor** room is? I've been up to the third floor in 303 and there's no sign of it.

HARRY: Oh haven't you heard? The **Anchor** and **Beacon** rooms are combined although everything's kept separately just as before.

TOM: It certainly must be a lot of trouble putting out an **Anchor.**

DICK: I don't know what the staff would do without Miss Taylor, the adviser.

HARRY: Well, I think the book's well worth the trouble. Mom saved all the **Anchors** when I was in the service, and it was swell reading them.

They Saluted The Honorary Societies . . .

HARRY: I've noticed that many students are wearing National Thespian, National Honor Society, or Quill and Scroll pins. What are those organizations?

TOM: Don't you remember? Branches of several national honorary societies are located here, and those students are members.

DICK: National Thespians select the ones who have been outstanding in dramatics, either in acting or staff work, don't they?

TOM: Yes, and scholarship, leadership, character, and service determine the members of the National Honor society.

DICK: For membership in the Quill and Scroll, you must have one hundred inches of your own copy printed in the **Beacon,** or do outstanding work on the **Anchor.**

BOTH: Understand?

LEADERS-TO-BE are FIRST ROW: Virginia Gall, Juanita Seward, Anne Clay, vice-president; Billy Harman, president; Jean Love, secretary-treasurer; Dorothy Beadles, Sally Rabeson, Audrey Maare, Jackie Fax; SECOND ROW: Frances Huette, Betty Dyke, Nelsan Magee, Bill Edwards, Alan Gordon, Dorsey Pleasants, Sonya Rosenfeld, Joan Arrall, Elizabeth McFall.

FUTURE DRAMATISTS are FIRST ROW: Janice Smith, Catherine Blewett, Anne Clay, Nancye Moore, Elizabeth McFall, Betty Mattingly, Irene Halsweig; SECOND ROW: Jean Israel, Betty Bawen, Billy Roberts, Jackie Fax, Shirley McCallum; THIRD ROW: Dorothy Beadles, secretary; Arthur Stuort, president; Jean Lave, vice-president.

HEADLINERS OF TOMORROW are FIRST ROW: Betty Bawen, Arthur Stuart, Sonya Rasenfeld, secretary-treasurer; Juanita Seward, president; Anne Callier, vice-president; Jean Lowry, Caralyn Larsen; SECOND ROW: Marga Panas, Jean Love, Anne Clay, Betty Dyke, Betty Ja Warthingtan.

And Clubs That Aid The Community . . .

JUNIOR RED CROSS

ALWAYS ON THE JOB, these Red Cross workers meet in room 312 to receive stickers for distribution to each home room. The officers in the background are Caralee McCannell, secretary; Grace Powell, president; Virginia Gall, program chairman.

DISTRIBUTORS' CLUB

SALESMEN IN THE MAKING leave school at the beginning of F period to work in local business places for retail training. They are Jackie Coates, Frances Patterson, Mantie Sasser, Gloria Vaughan, Elizabeth Hand, Dolores Creveling; BACK ROW: Peggy Clark, Nancy Miller, Betty Brown.

BOYS' HI-Y

BOY CITIZENS OF THE COMMUNITY hold their weekly meeting at "Y" with the purpose of developing character and leadership. They are Mr. Gall, sponsor; Bill Edwards, Richard Hudgins, Jack Wartan, Jack Pague, Alec Lompras, David Pleasants, Jack Stallings, Darden Pittman, Roland Stall, president.

Y-TEENS

TEENAGERS TAKE TIPS IN GLAMOUR—These "Y-Teens" have good times at picnics and dances, learn to improve themselves through study of poise, charm, dancing and participate in community projects.

FIRST ROW: Sherrill Phillips, Rosemary Howard, Mory Lorrimore, Martha Ann Hargrove, Florence Mullins, Patricia Twyford, Doris Marshall, Nancy Fogle, Frances Royer; SECOND ROW: Grace Carlucci, Ann Lawry, Christine Powell, Helen Johnson, Doris Suttle, Geraldine Liverman, Frances Gray, Jean Liverman, Helen Pittman, Vivian Snead, Betty Bazemore, Betty Powell, Rita McGregor, Caralee McConnell, Betty Cluverius, Mrs. Katz; THIRD ROW: Miss Frances Mays, sponsor; Anna Jay Andes, Hope Marshall, Lida Moe Marshall, Frances Huette, president of senior group.

TOM: What fine clubs they have here!

DICK: Yes, there's a place for everyone in school.

HARRY: Even me!

And Patted Their Feet In Rhythm To The Band . . .

INSPIRATION to the bond and the school are these flagtwirlers and the band sponsor, Anne Clay. Strutters are Phoebe Coe, Willene Fauley, Nancye Moore and Janet Peebles.

MARCHING MUSICIANS who afford the veterans rousing music in pep rallies and concerts are, **FIRST ROW:** Joon Goldstein, Arthur Newberry, Phillip Levy, Herbert Henderson, David Topping, Jerry Garrison, Ola Hill, secretory; Vernon Lee Holloman, Mary Daniels, Corolyn Powell, Danald Babb, Martin Henderson; **SECOND ROW:** Marvin Weger, Joonne Fulcher, Billy Deck, Dorathy Bluford, Jean Israel, Moe Chapman, Dorothy Brinkley, Mary Mac Gray, John Allen, Peggy Monning, Chorles Hall, Billy Early, Billy Unthank, Archie Spiers; **THIRD ROW:** Berne Bennett, Mayer Levy, Billy Wise, Jodie Atkins, Tommy Sovage, Billy Francis, Billy Crumpler, Jimmie Jackson, Cooper Tilghmon, Donald Nachman, George Skinner, Jahn Ball, Willis Cross, Willard Britt, Helen Hall, Dicky Wiggs, Shelton Bornes, Jasper Kitchen, Donald Gordner, Donald Bleckmon, Horold Telstod; **FOURTH ROW:** James Fox, Billy Peach, Julius Schultz; Jules Frank, Billy Holloman, drum major; Carlton Overman, Bobby L. Roberts, Fred Smith, Melvin Jahnson, Teddy Mosters, Sonny Cowling, Ben Kitchen, Bobby Horrisan, Donald Foremon, Nelson Jones, Don Ellis, and Groy Wilson.

LOOKING OVER the instrument he hopes to play in the band, Horry awoits on interview with the band director, Miss Eleanor Shermon.

NARRATOR: Coming to school early one frosty morning, the boys enter the North side door. The strains of Cole Porter's "I Love You" bring them to an abrupt halt.

HARRY: That band rehearsal really sounds good! With playing like that it's very easy to see how our band won a superior rating at the District Music festival.

DICK: Yeah man! I suppose those four sharp flagtwirlers are their inspiration. No wonder they've been so successful!

Finally They Came To The Conclusion . . .

That These Are . . .

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Mrs. E. L. Overton
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Mr. and Mrs. Louis Halzweig
Mrs. J. T. Love

And Professional People That Wish It Well . . .

The business and professional men of the city offer their congratulations to the June '47 graduating cast:

Dr. C. B. Courtney

Dr. L. E. Stubbs

Dr. Ishom T. Hordy

Dr. R. Cowles Toylor

Dr. Murroy Dick

Howard C. Mirmelstein, D.D.S.

Dr. J. W. Phillips

Dr. C. R. Mirmlestein, D.D.S.

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Mr. I. Leoke Wornom

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Mr. A. L. Bivins

Dr. G. Colbert Tyler

Miss Kothryn V. Wood

Mr. Horry Reyner

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Dr. J. W. Soyre

Mr. W. A. Mitchell

Mr. B. G. Jomes

Dr. John B. Todd

Dr. W. R. Poyne

Several organizations extend hope that all of these stars will fill major roles in future life:

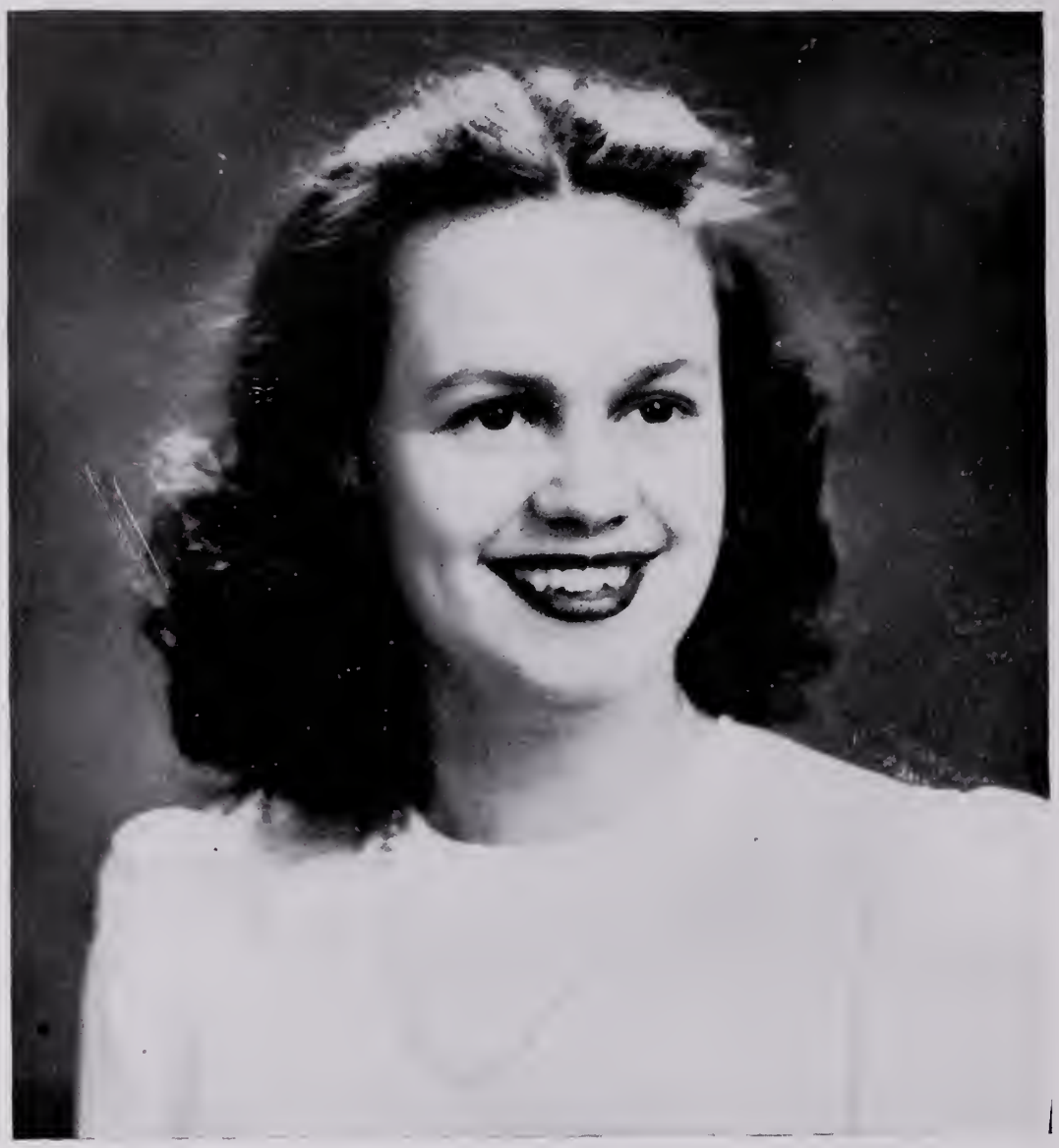
Loyol Order of Moose

Newport News Lodge No. 315, B.P.O.E.

Peninsula Lodge No. 139, Knights of Pythias

Eogles

Fleetfoot Tribe No. 8, I.O.R.M.



Memories of high school days will live forever with photographs from Nachman's up-to-date third floor studio.

This photograph of Marilda Cox, Best-Looking Girl of the senior class, is a good example of our work.

Photo Studio Nachman's **Third Floor**

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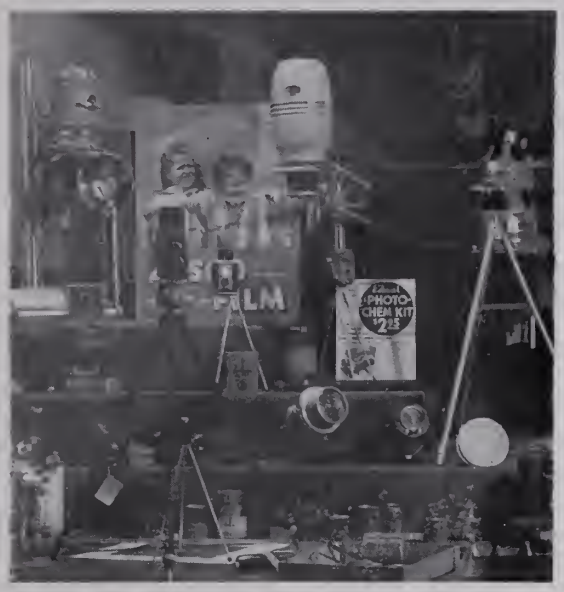

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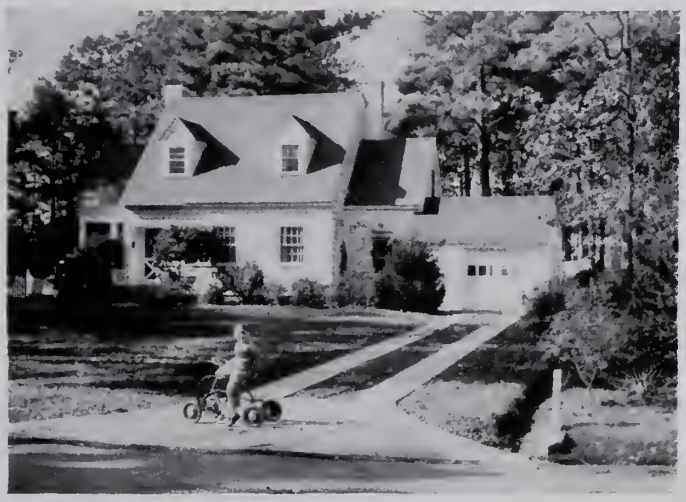

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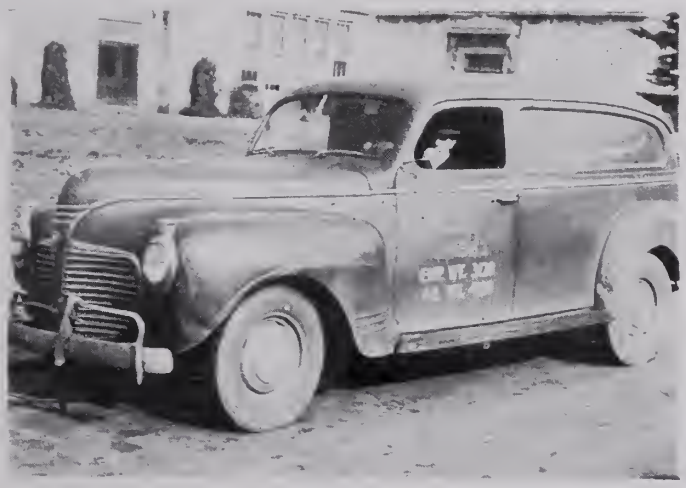

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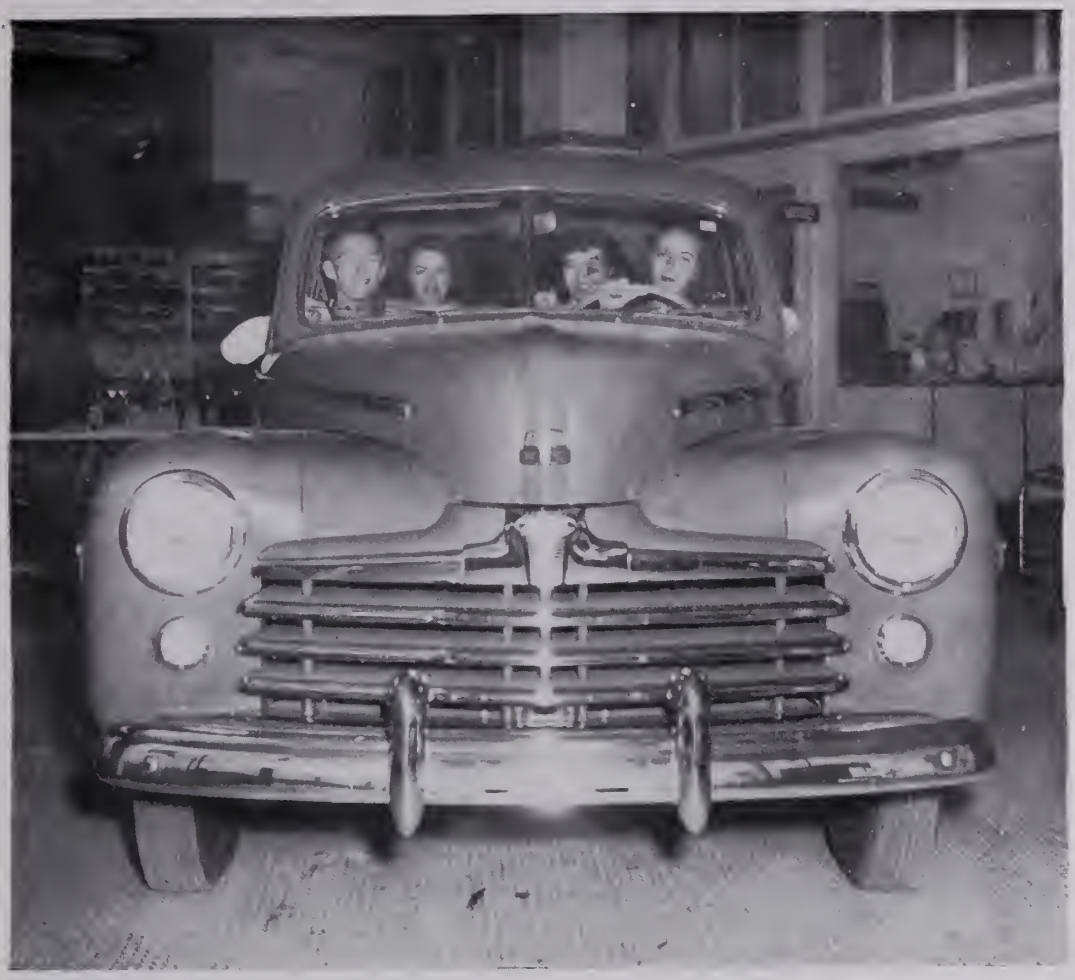

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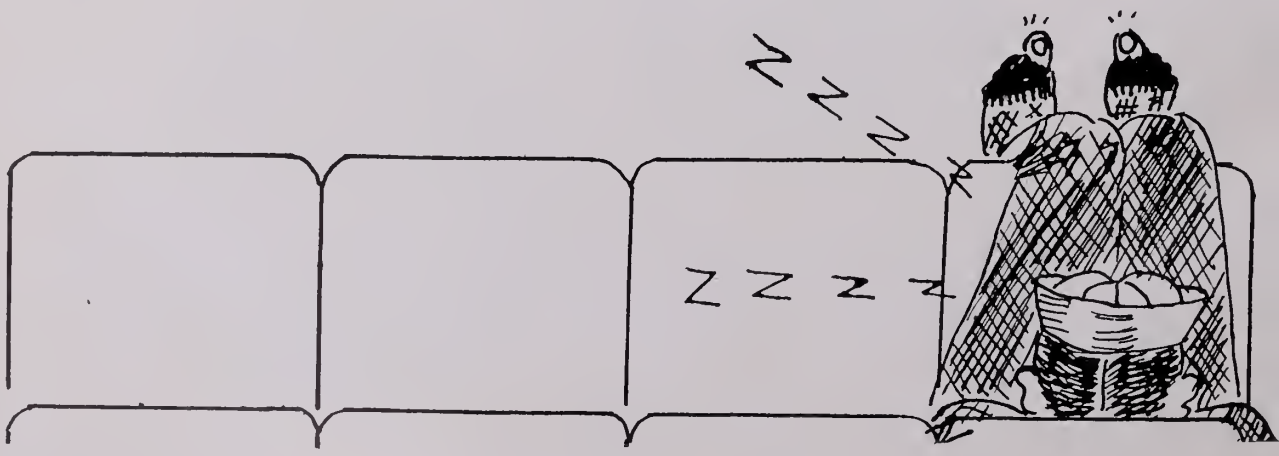

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